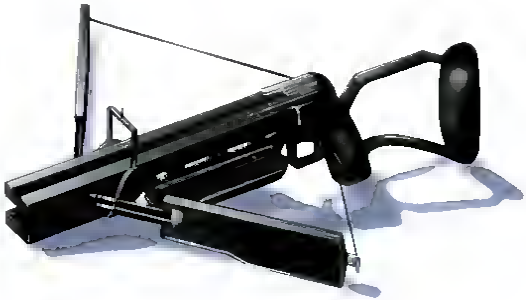


エルフェンリート

elfen lied

岡本倫
OKAMOTO Lynn

vol.8

elfen lied

CONTENTS

EL72
Anna …… 003

EL73
What Are You Searching For? … 049

EL74
God of Death …… 089

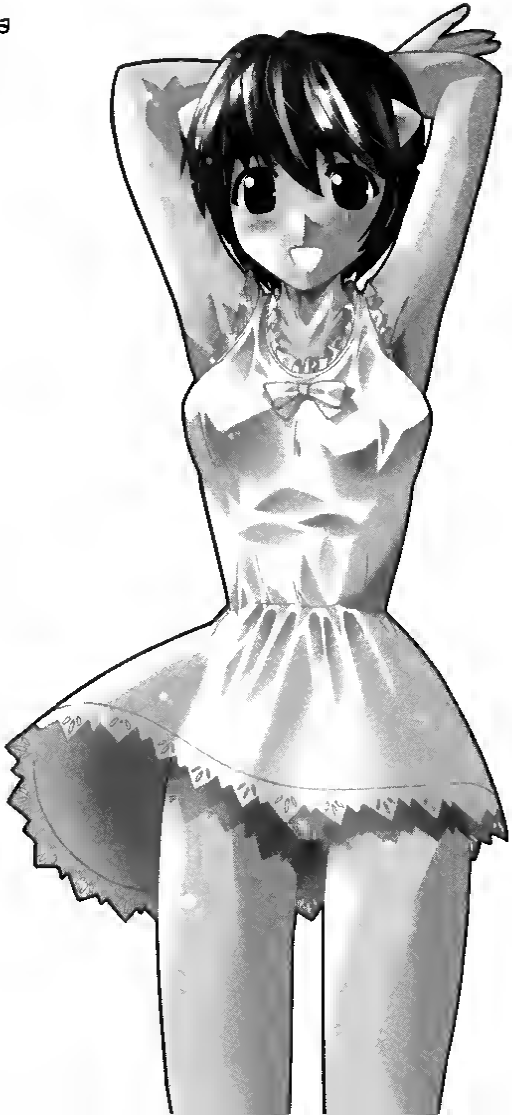
EL75
Animal Scent …… 126

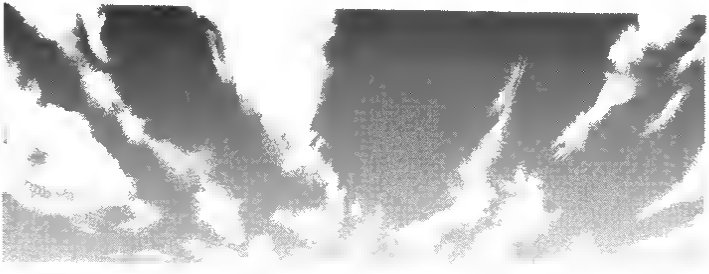
SPECIAL 1
One More Happy Future … 164

SPECIAL 2
For the Sake of the Sake … 193

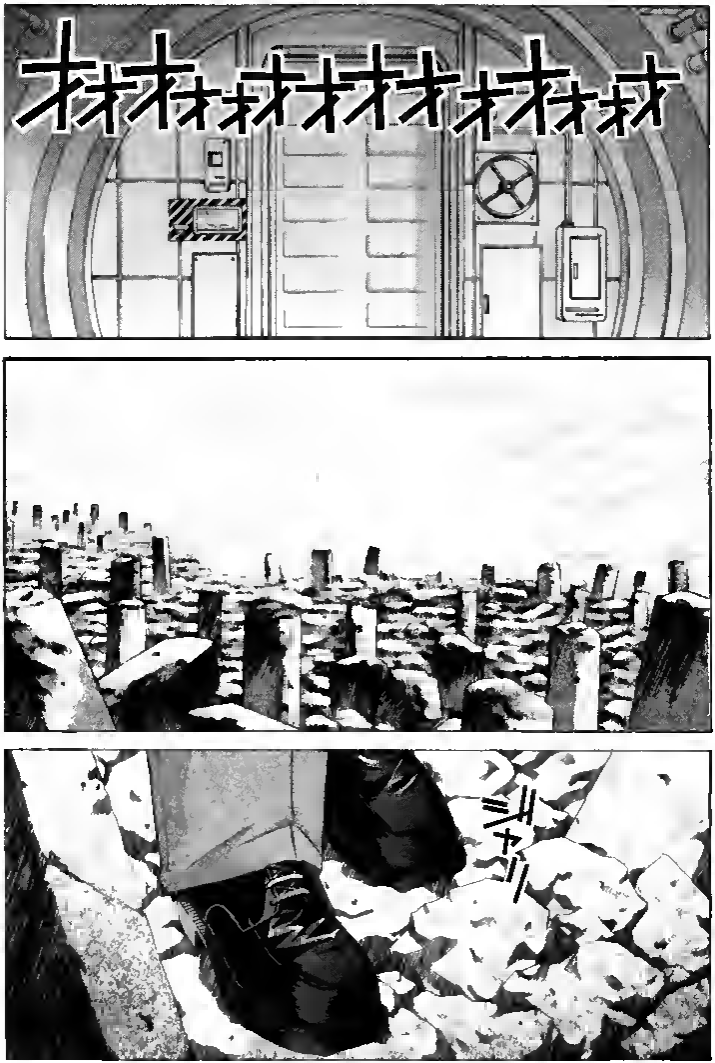
この作品はフィクションです。実在の人物・団体・事件などには一切関係ありません。

EL72 Anna



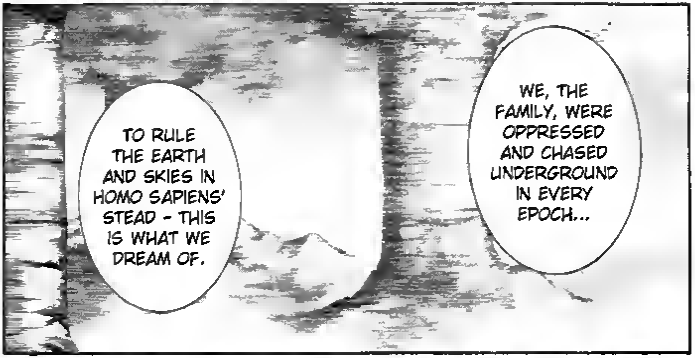


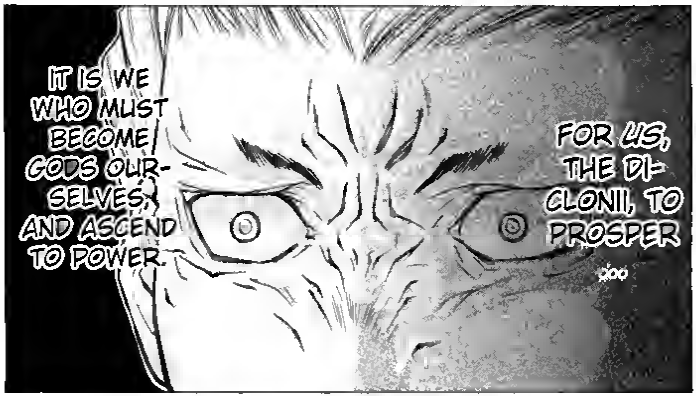
TO BE
ABLE TO SEE
THE BLUE SKY
AGAIN, AGAINST
ALL ODDS...


SFX ooooooooooom
オオオオオオオオオオオ
シャー
SFX RUSTLE

And God said,
"Let us make man
in Our image, accord-
ing to Our likeness,

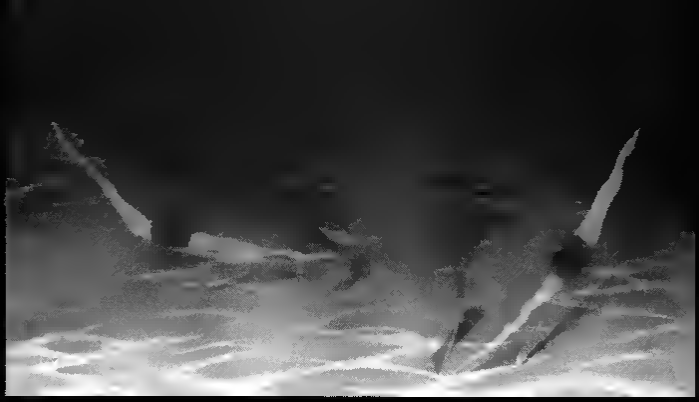
let them have dominion
over the fish of the sea, and over
the birds of the air, and over
the cattle, and over all the earth
and over every creeping thing
that creepeth on the earth."


WE, THE FAMILY, WERE OPPRESSED AND CHASED UNDERGROUND IN EVERY EPOCH...
TO RULE THE EARTH AND SKIES IN HOMO SAPIENS' STEAD - THIS IS WHAT WE DREAM OF.


FOR US, THE DI-CLONII, TO PROSPER
IT IS WE WHO MUST BECOME GODS OUR-SELVES, AND ASCEND TO POWER.

LIKE GODS TO HOMO SAPIENS...
FOR US TO BE WORSHIPPED FOR AGES TO COME...
YOUR POWER EXISTS FOR THAT SAKE.

PLEASE UNDER-STAND ME,
ANNA.



Yes,

my
Father.

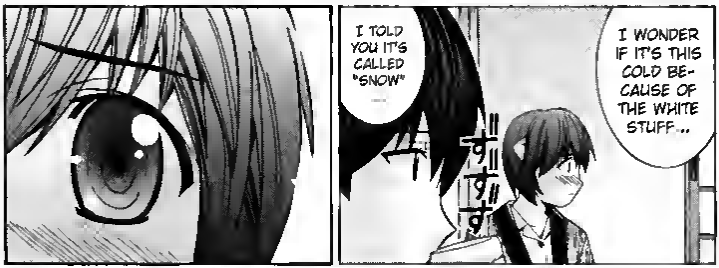
NANA,
WE'RE PARTING WAYS HERE.
PAPA ...
WHY?
I DON'T LIKE IT, PAPA ...
TAKE NANA WITH YOU, TOO...!
PAPA, WAIT!
WHERE ARE YOU GOING?

SFX: SHOOM SHOOM
ちゃん ちゃん
PAPA!!
ガバッ
SFX: SCENE CHANGE
A BAD ONE...
NANA -SAN, HAVE YOU WOKEN UP?
A DREAM?
Y-YOU THINK SO?
YOU HAVE NIGHTMARES EVERY TIME YOU SLEEP...
NANA -SAN...
ボフッ
SFX: SHOVE

ER, WAS IT NYUU-SAN'S TURN TO BE ON DUTY TODAY?
THAT'S RIGHT.
PLEASE HURRY AND COME DOWN.
BREAK-FAST WILL BE READY SOON
OKAY.
SFX: AGHOO
SFX: PEH PEH PEH
くしゃん
ふぇ ふぇ ふぇ
ふぁ〜
MOR-NIN'!
IT'S COLD ...
SFX: GHGHERX YAWN
SFX: LOWERD GRAK
SFX: SHOOP

MOR-
NIN'!
MOR-
NING!

AHH HH!
SFX: SQUIRM STIR
もぞ もぞ
SO WARM!


I WONDER IF IT'S THIS COLD BE-CAUSE OF THE WHITE STUFF...
SFX: SLURP SLURP
I TOLD YOU IT'S CALLED "SNOW"

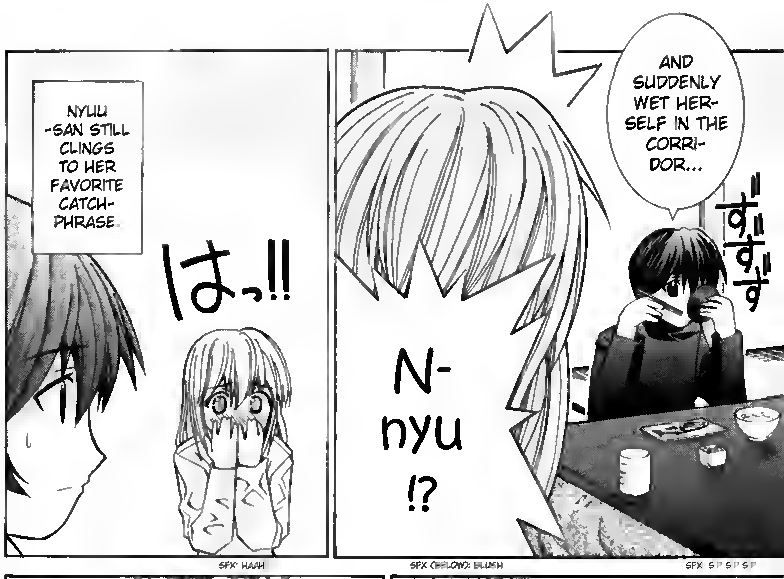
FA-THER !!
I ADORE YOU!!

I WONDER IF HE'S STILL NOT IN THE MOOD...
AND PAPA STILL HASN'T COME FOR ME.
IT'S BEEN HALF A YEAR SINCE THEN...
FOR SOME REASON, HE SEEMS TO HAVE LOST HIS CHILDHOOD MEMORIES.
EVEN THOUGH KOUTA IS PICKY AT TIMES...
THE PEOPLE AT MAPLE INN TURNED OUT TO BE NICE.
ONCE WE GOT TO LIVE TOGETHER...
HOWEVER...
AND YUKA LOVES KOUTA MOST OF ALL.
SFX: DROP DROP
コポ コポ
MAYBE KOUTA ALSO FEELS DRAWN BACK BY THAT, AS HIS ATTITUDE IS ALWAYS INDECISIVE.
IT LOOKS AS IF THAT WAS QUITE A SHOCK FOR YUKA.
KOUTA FORGOT THE TIMES THAT HE'D BEEN VERY CLOSE TO YUKA, AND...

AND SHE'S POOR AT DEALING WITH GUYS.
WHILE MAYU IS THE SAME AS USUAL, SHE HAS A SAD EXPRESSION AT TIMES.
BUT, KOUTA, BEING KOUTA,
IS TRYING TO PROTECT THIS HOUSE WITH UTMOST EFFORT.
SFX: LICK LICK
レロ レロ
WITH HER EXAMS DRAWING NEAR, SHE'S STAYING HERE.
NO-ZOMI ....
ふぃっ ふぃっ
SFX: SUU SUU
I'M SORRY YOU HAD TO WAIT.
AND NYUU-SAN CHANGED MOST OF ALL.
IT DOESN'T SEEM LIKE SHE TRIES TO HIDE HER DIAPER ISSUE ANYMORE.
HER FACE HAS TURNED EVEN PALER BECAUSE OF LACK OF SLEEP
SFX: PAT PAT
パタ パタ

THE MEAL IS READY.
SPK CLAK
カラン
SINCE HER HORNS ARE GONE ...
SHE LOOKS NORMAL TO OUTSIDERS AS WELL.
NYUU-SAN HAS LEARNED MANY WORDS AND SEEMS LIKE A DIFFERENT PERSON.
コトン
FISH WAS CHEAP YESTERDAY, SO I BOUGHT A LOT OF IT
JUST AS PAPA SAID, SINCE HER HORNS HAVE BEEN BROKEN, SHE HASN'T SHIFTED PERSONALITIES EVEN ONCE.
IT LOOKS LIKE LUCY-SAN IS NOW COMPLETELY DEAD.

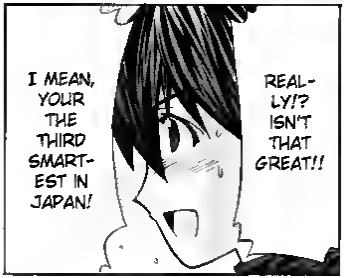
BUT ...
IT'S AWFULLY BEAUTI-FUL.
THE SNOWFALL DOESN'T STOP...
IT SURE DOES-N'T.
YEAH.
IT'LL BE A YEAR SINCE THEN.
WHEN SPRING COMES THIS YEAR ...
BUT WE HAVE STUDYING TO DO...
... WELL, THAT'S TRUE.
THE DAY NYUU CAME HERE...
THEN, YOU FORGOT ABOUT THAT, TOO?
BUT I CAN'T REALLY RE-MEMBER THE TIME WHEN I FIRST CAME TO THIS HOUSE...
EH, IS THAT SO?
SHE'S NOTHING LIKE SHE WAS WHEN WE FIRST MET.
NYUU HAS CHANGED THE MOST.


NYUU -SAN STILL CLINGS TO HER FAVORITE CATCH-PHRASE.
はっ!!
SFX: HAAH
N-nyu !?
AND SUDDENLY WET HER-SELF IN THE CORRI-DOR...
すすす
SFX: OBELONG BLUSH
SFX: SIP SIP SIP

Nyu nyu nyu !?
IT WAS ME WHO HAD TO WIPE IT UP WITH A CLEANING RAG...
YOU'RE PRETTY COLD TO FORGET THAT.
SFX: PANT PANT
SO YOU DON'T RE-MEMBER?
NO SUCH THING!!
NO WAY, NO WAY!!
DIDN'T DO SUCH A THING!!
I... I...
かぁっ

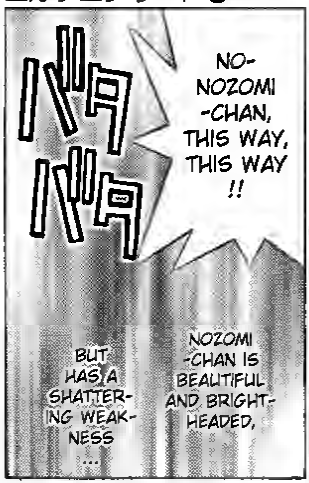
EVEN I WAS FORCIBLY KISSED AND TAMPERED WITH IN THE STRANGEST OF WAYS, DUH.
Nyu nyunyu nyunyu nyu!!
I GOT A BREAST-RUB OUT OF THE BLUE AND WAS RE-GARDED WITH A DISAP-POINTED SIGH.
Nyu!?
カチャ
I...
I'M SORRY ...
SFX. SOB SOB
めそめそ
AH... SORRY, SORRY!
WE OVERDID IT WITH THE BAN-TER.
DON'T WORRY ABOUT A THING, EVEN THE PEEING IS HISTORY...
くすん
くすん
SFX. HIC HIC

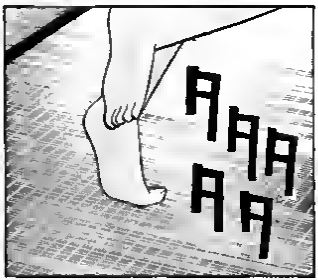
SFX
GUCK
THEN, SINCE I WET MYSELF EVEN NOW, IT MEANS...


REAL-LY!? ISN'T THAT GREAT!!
I MEAN, YOUR THE THIRD SMART-EST IN JAPAN!

AREN'T YOU THE THIRD IN THE COUNTRY AT MOCK EXAMS RIGHT NOW!?
AH... UM... NOZOMI-CHAN!! YOU SEEM QUITE INTO YOUR EXAM PREPA-RATIONS!!

SFX
SHAKE SHAKE SHAKE
フル フル フル
A-FRAID ...
AND I FEEL UN-EASY...
WHEN IT'S FOR REAL, I ALWAYS THINK, "WHAT IF I WET MYSELF ..."
HOWEVER GOOD I MAY BE AT MOCK EXAMS...



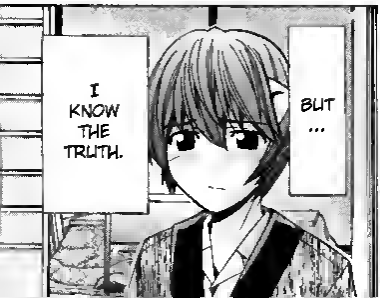


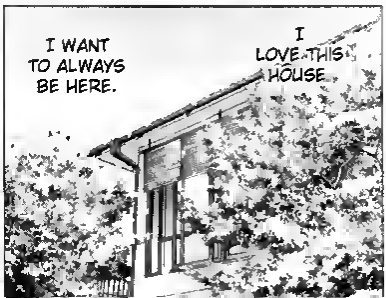
SFX ROLL

SFX TP TP

I WONDER WHERE ITS NEST IS...
A BABY BIRD, AT THIS TIME OF YEAR..
ぴよ ぴよ ぴよ
SFX PIYO PIYO PIYO
IF WE DON'T DO SOMETHING, IT WILL DIE...
UM, KOUTA-SAN, I'D LIKE TO RAISE IT.
YOU'RE FREEZING, RIGHT?
POOR FELLA ...
ぴよ ぴよ
SFX PIYO PIYO
DURING THE NIGHT, YOU'LL HAVE TO GET UP AND FEED IT EVERY HOUR...
RAISING A BIRD IS PRETTY DIFFICULT.
IT'S EASIER SAID THAN DONE..
.....

WHAT IF SHE KNEW THAT SHE HAS SLAIN DOZENS OF PEOPLE IN WAYS UNIMAGINEABLE...





I KNOW THIS HAPPINESS CAN'T LAST FOREVER...

PAPA TOLD ME ...
THAT IF A MAN GETS A HOLD OF LUCY-SAN, HE WILL BE ABLE TO END HUMANITY AS IT IS NOW AND BECOME A NEW GOD.

RUIN THIS HAPPI-NESS
EVEN IF I DON'T WANT TO

I'D HAVE TO KILL NYUU-SAN.
AND IF IT SO HAPPENS THAT LUCY-SAN IS CAUGHT BY SOMEONE EVIL,

PLEASE WATCH THE HOUSE FROM NOW ON.
AH, OK.

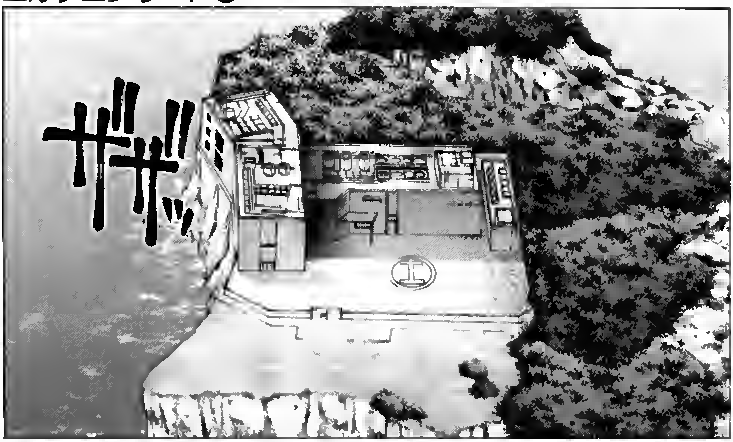
NANA.

KOU-TA,
IT'S TIME TO LEAVE, OR WE'LL BE LATE.
AH, YOU'RE RIGHT.

ANY PROBLEMS WITH YOUR HEALTH?
NO,
NO-THING SPE-CIAL.

OH, THAT'S GOOD. YOU'RE ENTERING THE STABILITY PERIOD AND SHOULD NOT WORRY ABOUT ANYTHING.
LET'S TAKE A LOOK AT HOW YOUR BABY IS DOING IN THERE.
WHA ?
.....
SFX BEEP BEEP
IS THERE SOME-THING WRONG?
AH, NO, IT'S NO-THING.
WHAT THE HELL?!

SASAMECHO HO
Sound MS-500
MIC
12:47:16
245/256/1
3.0
24Hz DVA: 90%
3: OBST



SFX: ooooooooooooooooM

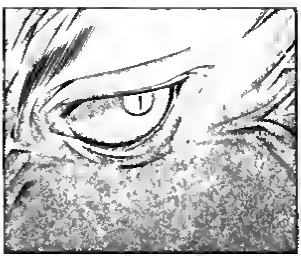
SFX: LAPPING
ANNA ...
ARE YOU ACTUALLY ...
HOLDING A GRUDGE AGAINST ME...?

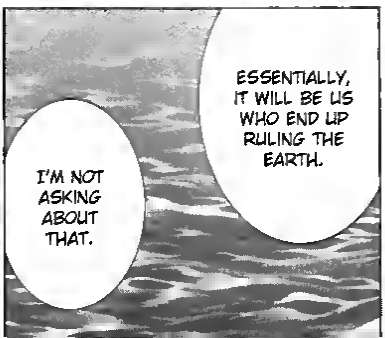
IT'S KIND OF RARE FOR US TO MEET HERE!
... SO IT'S YOU.
HOW'S THE DISSEMI-NATION OF THE VIRUS GOING?
THANKS TO ARAKAWA-SAN'S HARD WORK, THE VIRUS ITSELF IS DEVELOPING AS WE SPEAK.
NOT TO MENTION THAT THE INFECTION RATE HAS RAISED QUITE A BIT.
SMOOTH-LY.
JUST PLEASE RECONSIDER USING ROCKETS LIKE THOSE USED IN RECENT OPERATIONS.

FOR ONE TENTH OF HUMANKIND, IT'S ALREADY TOO LATE!

STRAIGHT TO THEIR DOWNFALL THEY SLIDE WITH NO ONE TO STOP IT.

JUST ...
WILL IT REALLY FALL TO US?
NA-TURAL-LY.
YOU'LL UNDERSTAND ONCE YOU SEE THE SILPELITS' POWER.




ESSENTIALLY, IT WILL BE US WHO END UP RULING THE EARTH.
I'M NOT ASKING ABOUT THAT.

YOU HAVE GONE SO FAR AS TO SACRIFICE YOUR OWN DAUGHTER FOR YOUR AMBITIONS.
WHAT I'M ASKING IS WHETHER YOU STILL THINK THAT WAS JUSTIFIED.
NO LARGE-SCALE PLAN CAN BE ACCOMPLISHED WITHOUT A SACRIFICE.
ANNA UNDERSTANDS THAT AS WELL.
ザブーン
ザブーン

SFX: SPLASH SPLASH

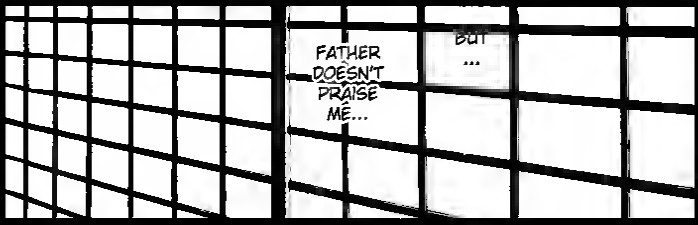
SFX
ZUFF
RIGHT, ANNA?
FOR HOW MANY YEARS WILL THIS GO ON...

I'M NOT "SUPERIOR" AT ALL.
THAT IS THE PROOF THAT YOU'RE A SUPERIOR HUMAN.
YOUR HEAD HAS HORNS.
YOU REALLY ARE A FAILURE, AREN'T YOU?
I'M "FAIL-URE."
30
*2: NOTE: IN THE RAW, THE WORD FAILURE IS USED IN KATAKANA MEANING THAT ANNA DOESN'T KNOW WHAT THE TERM MEANS; THEREFORE, SHE IS GIVING HERSELF THE NAME "FAILURE" AND NOT SAYING THAT SHE IS A FAILURE
YOUR OLDER BROTHERS ARE SUPERIOR I WONDER WHY YOU'RE NOT AS GOOD...
THAT'S WHAT GRANNY SAYS!

WHEN IT COMES TO RUNNING, I WON'T LOSE TO ANY BOY.
SFX WHEE
ぴゅ〜。

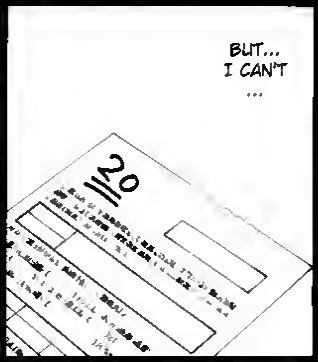
MAYBE I'M BAD AT STUDYING...
BUT I'M JUST LOVE RUNNING!!
SFX TP TP TP
タッタッタッ

THE TEACHER ALWAYS PRAISED ME, SAYING THAT I WAS GREAT.
SFX RUB RUB
ぐりぐり

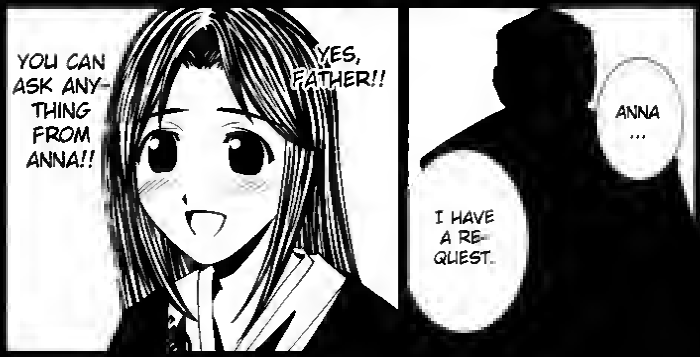

FATHER DOESN'T PRAISE ME...
BUT ...

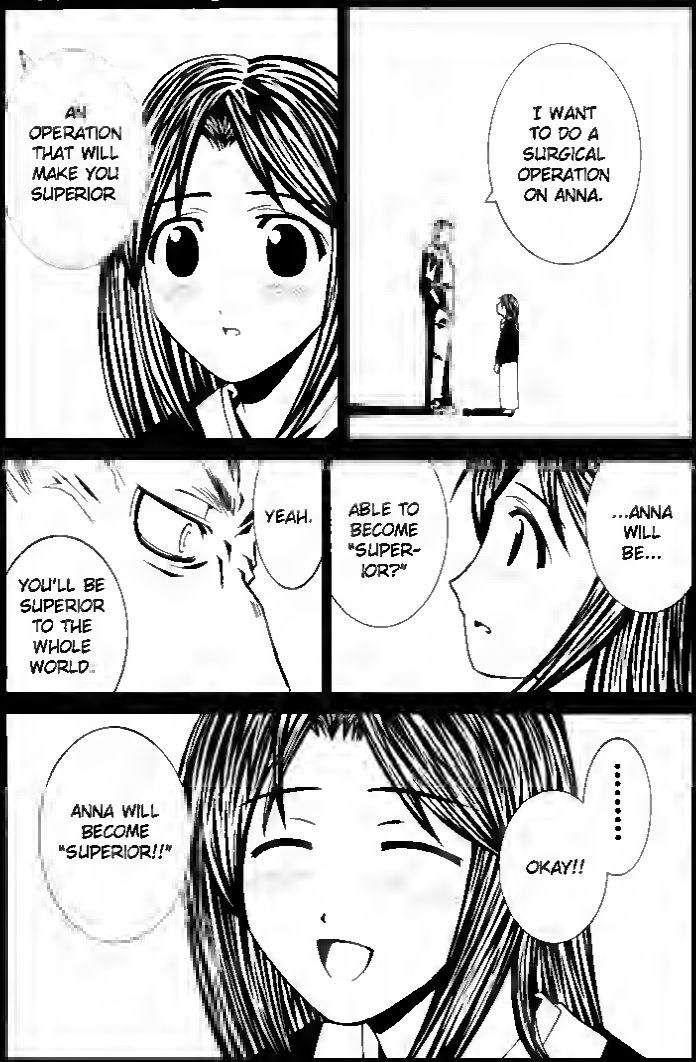
YES!! FATHER BELIEVES IN ANNA, SO ANNA WILL TRY HARD!!
YOU'RE BECOMING MORE CLEVER AS WE SPEAK.
IT'S JUST THAT YOU GROW SLOWER THAN OTHER PEOPLE
YOU'RE NOT SOME FAILURE.

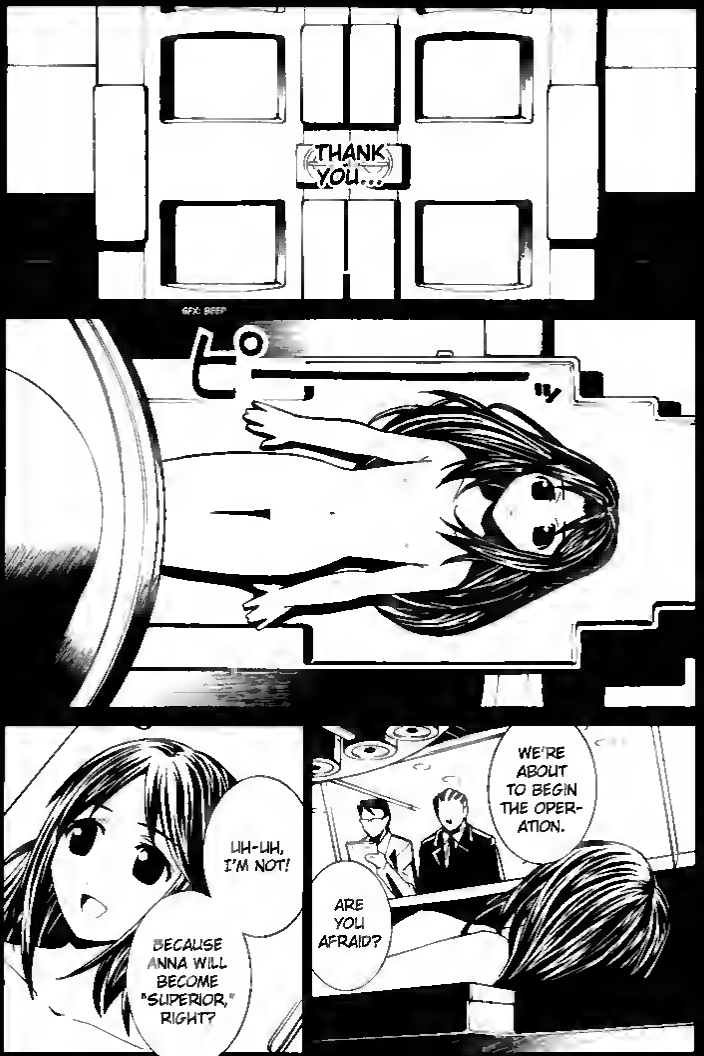
I MUST TRY HARDER!!
SFX: AFLAME!!
メラメラ
GRR!! I CAN'T GIVE UP EITHER!!

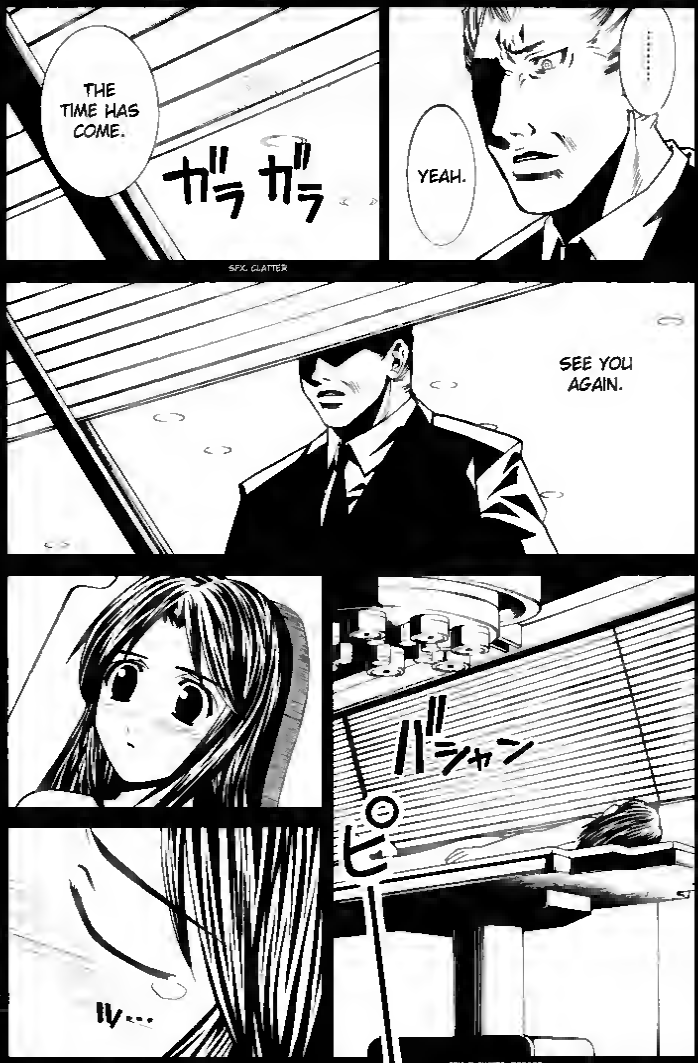

BUT... I CAN'T ...
20

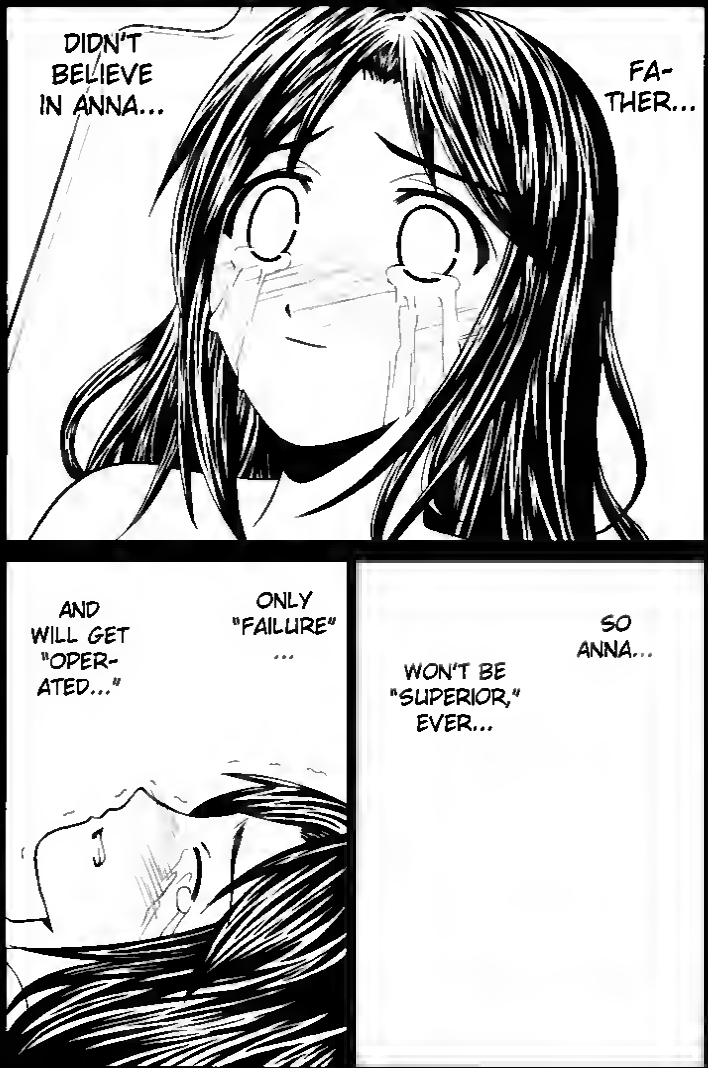
FATHER!! JUST WAIT UNTIL I'LL BE "SUPERIOR!!"
BECAUSE FATHER SAYS HE BELIEVES THAT I'LL BE CLEVER!
SFX: TENSION

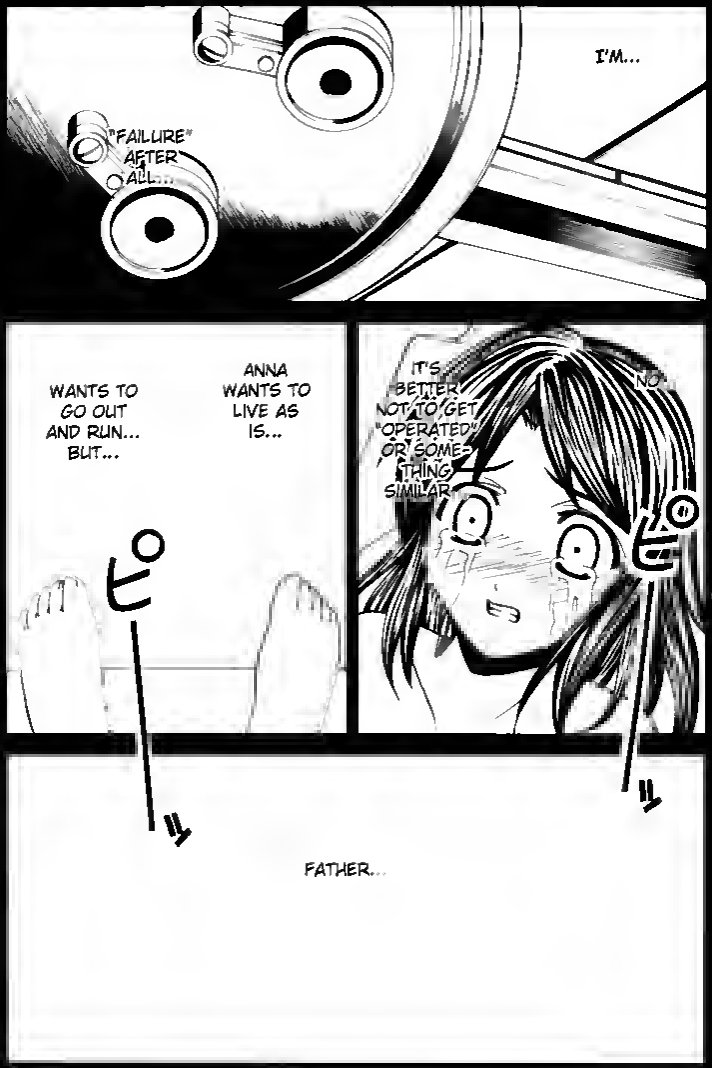

YOU CAN ASK ANYTHING FROM ANNA!!
YES, FATHER!!
ANNA ...
I HAVE A REQUEST.


I WANT TO DO A SURGICAL OPERATION ON ANNA.
AN OPERATION THAT WILL MAKE YOU SUPERIOR
...ANNA WILL BE...
ABLE TO BECOME "SUPERIOR?"
YEAH.
YOU'LL BE SUPERIOR TO THE WHOLE WORLD.
.....
OKAY!!
ANNA WILL BECOME "SUPERIOR!!"


THANK YOU...
SFX: BEEP
WE'RE ABOUT TO BEGIN THE OPERATION.
ARE YOU AFRAID?
UH-UH, I'M NOT!
BECAUSE ANNA WILL BECOME "SUPERIOR," RIGHT?

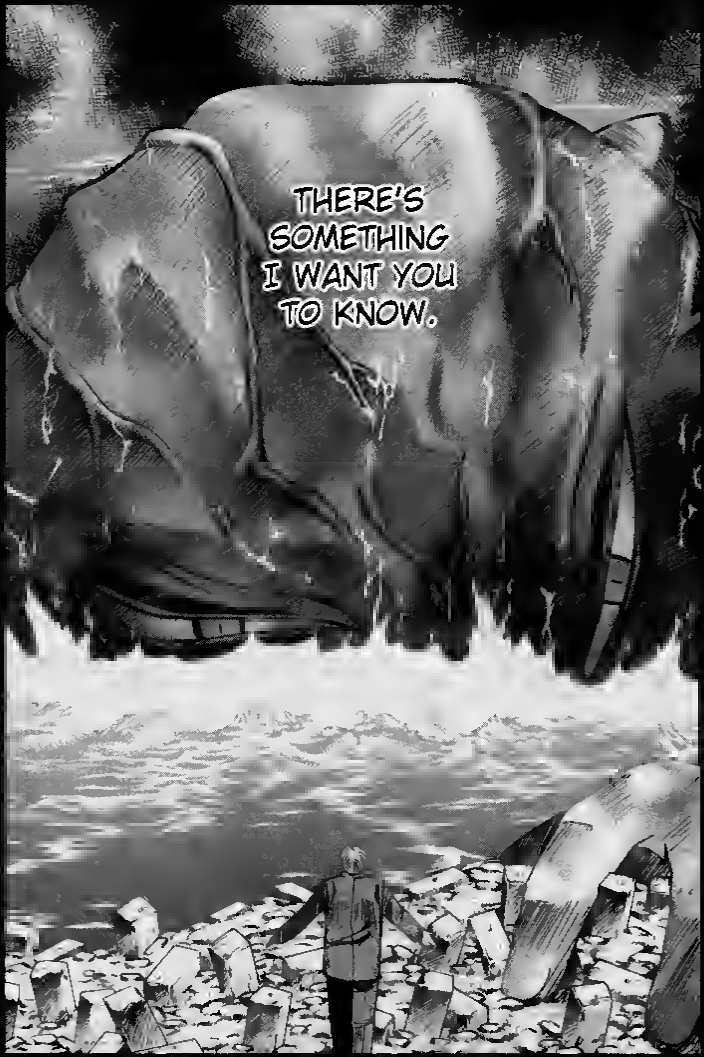

THE TIME HAS COME.
ガラ ガラ
YEAH.
SFX: CLATTER
SEE YOU AGAIN.
バシャン
SFX (SHATTER): BRAK
ピー
SFX (LOWER): BEEEP
SFX: TCH...


DIDN'T BELIEVE IN ANNA...
FA-THER...
AND WILL GET "OPER-ATED..."
ONLY "FAILURE" ...
WON'T BE "SUPERIOR," EVER...
SO ANNA...


I'M...
"FAILURE" AFTER ALL...
WANTS TO GO OUT AND RUN... BUT...
ANNA WANTS TO LIVE AS IS...
SFX: BEEP
IT'S BETTER NOT TO GET "OPERATED" OR SOMETHING SIMILAR
NO...
SFX: <EEP?
FATHER...

ANNA HAS ALWAYS...
...ANNA BECAME A GODDESS.
SFX: BOOM

HER CRANIAL CAPACITY BEING INCREASED SEVERAL HUNDRED-FOLD...
FOR US, WHAT SHE IS PONDERING IS ALREADY INCONCEIV-ABLE.
SFX: LOUD SPLASH ES
SHE IS AN OMNISCIENT AND OMNI-POTENT GODDESS.
DEFYING WHAT IS FORBIDDEN, I HAVE CREATED A GODDESS.
.....
IT'S BEEN A LONG TIME, ANNA.


THERE'S SOMETHING I WANT YOU TO KNOW.

エルフェンリート

elfen lied

岡本倫

©KAMOTO Lynn

YJ
ヤングジャン
YJC

エルフェンリート

二

岡本倫

集英社

9784088766386

1929979005054

ISBN4-08-876638-5

C9979 ¥505E

定価 本体505円＋税

雑誌 44253－38

YJ
ヤンジャン
YJC

STORY

人類支配をたくらむ角沢は
愛娘 アンナを手術で巨大化させ
特殊な能力で未来を予知させる。その結果に
喜ぶ角沢だが、アンナの表情は精妙だった…。
角沢はルーシー＝にゅうを手に入れるため、
荒川とともに謎の男を送り出す。
男は特殊なレーダーで楓荘にディクロニウスの
存在を確認し、マユとナナが残る楓荘に
上がり込む。残酷無比な男の前に
平和な楓荘が鮮血に染められて
いくのだった!!

Junji Tomotoo Omawari vol.8 Selfish Head

design/watanabe ayako

エルフェンリート❽　岡本 倫

エルフェンリート❶－❽ ―― ●本 屋

ヤングジャンプ・コミックス好評発売中！

新ハッピーピープル❶－❽ ―― 屋 英朗
CUFFS ―俺だらけの地図― ❶－❷ ―― 屋屋 仁
サムライガン屋－屋 ―― 無谷カズヒロ
Monacoの空へ❶－❷ ―― 野部利屋
GANTZ ガンツ ❶－❼ ―― 奥 浩屋
ばし屋－屋 ―― 村上たかし
リアル❶－❽ ―― 井上屋屋
キャプテン屋ROAD TO 2002❶－屋 ―― 屋●屋一
華屋なる屋卓屋 屋 ―― ふなつ一屋
COMA GOMA[コマゴマ]❶－屋 ―― 屋下屋屋
犬のジュース屋さん❶ ―― おおひなたごう
ミステリー民俗学者 八屋 悟❶－❸ ―― 土成屋三郎/山口譲司
ちさxポン❶－❸ ―― 中野純子
屋香クリニックへようこそ屋 屋 ―― みやすのんき
ゆず文●CLUB❶－❽ ―― 屋屋まさとし
バサラちゃん❶ ―― 竹田エリ
死刑囚042❶－❽ ―― 小手川ゆあ
スカイハイ❶－❼ ―― 高橋ツトム
スカイハイ・カルマ屋 ❶ ―― 高●ツトム
スカイハイ・新屋❶ 屋 ―― 屋屋ツトム
HIYOKO BRAND おくさまは女子屋生❶－❹ ―― こばやしひよこ
●が燃える❶－❽ ―― 本宮ひろ●
夜王屋 屋 ―― 屋科 屋/井上紀屋
ZETMAN❶ ❸ ―― 桂 正和
つっぱり桜木屋❶－❽ ―― 漫☆画太屋
Tokyo Graffiti屋 ―― 井上三太
モーティヴ ―平和論― ❶ ―― 一色屋希屋
カッパの●い方❶ 屋 ―― 石川屋屋
TOUGH－タフ ❶－❽ ―― 屋屋●也
●兵ピエール屋 ―― 佐●屋一/野口 屋
学●天屋❶ ❸ ―― 道人
和田ラヂヲの屋に来ないか？❶ ―― 和田ラヂヲ
にらざ鬼王丸❶ ❸ ―― 荒仁/坂本●一
ひみつのルージュ❶ ―― 山花屋之
千夏のうた❶ ―― きたがわ屋
ガールフレント❶ ―― 外屋屋也/刑天荒人
69 sixty nine ―― 村上 屋 屋沢屋一

2004年7月現在（各屋とも以下屋刊予定）

★インターネットでも集英社のコミックスが購入できます!!
http://www.shueisha.co.jp

これを貼って送ってね！

ナツコミ 2004 応募券

TVアニメ放映開始！

AT-Xで7/25 ON AIR!

できたて最新刊登場！

ナツコミ 2004 岡本倫 OKAMOTO Lynn Works.

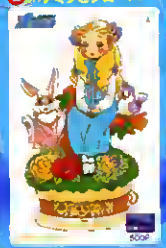
最新8巻 岡本倫 集英社

ナツコミ 2004 集英社 夏のコミックスフェア

2004年8月31日(火)まで
抽選で図書カードを
各2000名様 総計10000名様に プレゼント！

1 LUNA

2 ナミとクローバー



3 ONE PIECE

4 GANTZ

5 [illegible]

この帯についている
応募券でゲット！
応募方法は、内側を見てね

応募方法

◆集英社コミックスの「ナツコミ2004」フェア帯についている応募券を官製ハガキに貼付し、下記の宛て先までご応募ください。◆ご希望の賞品番号・住所・氏名・年齢・職業・電話番号を正確に記入してください。◆賞品の当選者は、全応募者の中から厳正な抽選によって決定します。
◆締切：2004年8月31日(火) 当日消印有効
◆発表：賞品の発送をもって代えさせていただきます。
◆宛て先
〒101-8053 神田局
集英社「ナツコミ2004」プレゼント係

詳しくはhttp://comics-news.shueisha.co.jp/へ！

volume eight

エルフェンリート
elfen lied

岡本倫
OKAMOTO Lynn

YJ ヤングジャン YJC エルフェンリート volume eight 岡本倫

集英社

volume eight

illuminati manga

oishii manga

Project Leader
Anath

Translator
-Kaens

Editor
-KuroiK

Proofers
-Ishcariot
-DarthSurreal

Typesetter
-Anath

QCer
-DarkCliff

EL 73 What are You Searching For?

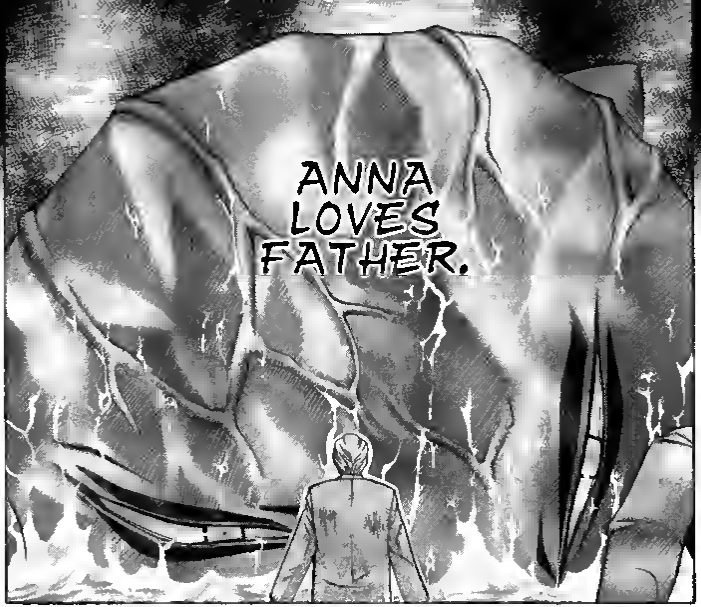
FATHER...

ANNA KNOWS ALL ABOUT ANYTHING FATHER WOULD LIKE TO KNOW.

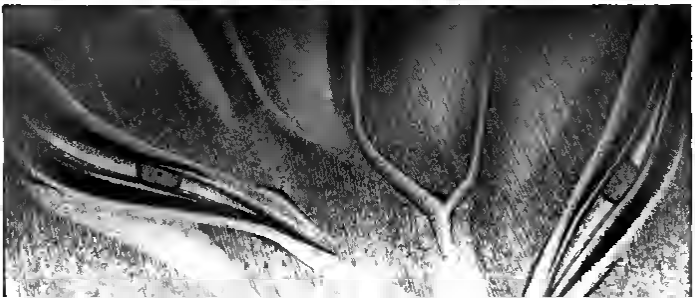
ANNA HAS BECOME CLEVER.

BUT...

EVEN SO, ANNA...


ANNA LOVES FATHER.

ANNA,
THERE'S SOMETHING I WANT YOU TO KNOW.



SO ACCORDING TO WHAT YOU SAID, WHAT WOULD ANNA KNOW?
THE BRAIN OF A NEANDER-THAL WEIGHS 1400 G.
AND THAT OF A HOMO SAPIENS' WEIGHS 1600 G.
HOWEVER, THE HUMAN BRAIN CANNOT GROW ANY LARGER.
DUE TO THIS TENDENCY, THE HUMAN BRAIN WOULD GROW BUT, CONVERSELY, DUE TO THE SAME EFFECT, THE BIRTH CANAL WOULD REDUCE
THIS INCONSISTENCY IS DOOMED FROM THE START.
SUPPOSE THE BRAIN WERE ENLARGED DUE TO A MUTATION...
THE HEAD WOULDN'T BE ABLE TO PASS THROUGH THE BIRTH CANAL ANY MORE.

IN ORDER TO OBTAIN A HUMAN INTELLECT THAT WOULD BE MORE THAN IT IS NOW,
YOU'D HAVE TO PRODUCE IT YOURSELF.
ANNA'S BIG BRAIN IS SEVERAL HUNDREDFOLD LARGER THAN THAT OF NORMAL PEOPLE.
HER THOUGHTS DIFFER FROM OURS MORE THAN A HUMAN'S DO FROM THOSE OF APES.
IN THE SAME WAY THAT A CHIMPANZEE CAN'T PERCEIVE A HUMAN'S THOUGHTS, WE CAN'T EVEN BEGIN TO GRASP HERS.
PEOPLE AREN'T SUPPOSED TO COMPREHEND THE INTENTIONS OF GODS,
ONLY TO ASK FOR THEIR KNOWLEDGE.
HOWEVER, SINCE HER BONES LACK CALCIUM, HER SKULL CANNOT SERVE AS A SUPPORT.
ANNA WILL NEVER LEAVE THIS POND.
EX-ACTLY.
HOW-EVER ...
IN RETURN, ANNA HAS RECEIVED A SPLENDID ABILITY INSTEAD.

ANNA IS ABLE TO KNOW THE FUTURE.
IT'S THE ABILITY OF PREDICTION.
A SINGLE PERSON'S BEHAVIOUR IS BASED ON IMPULSE, AND IT CAN'T BE ESTIMATED.
YOU CAN'T FORETELL WHAT YOU WILL EAT FOR TODAY'S SUPPER, EITHER.
OF COURSE SHE CAN'T.
OKAY, BUT SHE CAN'T KNOW EVERY-THING
.....
WITH COMPLEX FUNCTIONS AND LARGE AMOUNTS OF DATA IT'S POSSIBLE TO CONDUCT THE ESTIMATE.
BUT IF IT'S ABOUT THE FUTURE OF HUNDREDS, THOUSANDS, MILLIONS OF PEOPLE AS A WHOLE COMMUNITY...

ANNA'S INTELLECT HAS THAT IMPLEMENTED.
SHE IS THE PROGNOSTICATOR, WIELDING GODLY WISDOM.
ANNA.
TELL ME THE ANSWER IF THE CALCULATION IS DONE.
WHETHER THE DEMISE OF HUMANKIND...
AND MY BECOMING A GOD AND CREATING THE WORLD OF THE NEW HUMANITY ARE FEASIBLE.

FATHER...
ANNA KNOWS...
ALL THE RESULTS...
FATHER...
«YOU CAN DO IT, FATHER.»

HAVE YOU HEARD HER?
THE MORE CERTAIN THE OUTCOME IS, THE EASIER THE PIECES WILL FALL INTO PLACE FOR ME.

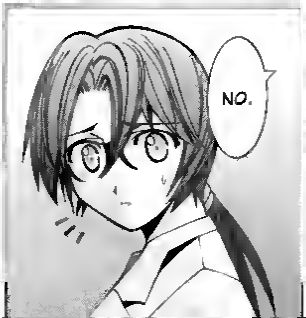
SFX: SPLASH
IF LUCY IS STILL AROUND, SHE WILL FALL INTO MY HANDS.
THAT'S HOW IT IS.
SFX: SCRK
ARE YOU DONE SHOWING OFF YOUR "FAMILY BONDS" YET?

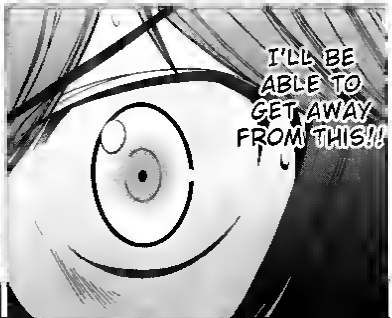
I'D RATHER NOT BE CALLED OUT TO SUCH A PLACE AS THIS.
IT FEELS BAD HERE.
SO... WHAT IS IT?
HAS THE VIRUS PRODUCTION QUOTA ALREADY SET?
HM? I GUESS SO.
AS FOR YOU TWO, FROM NOW ON...

I WANT YOU TO SEARCH FOR LUCY.
EHH?

THIS IS A GREAT CHANCE!!!
LUCKY!!

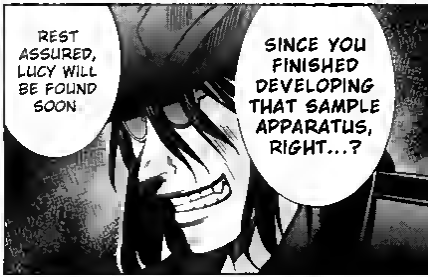
IS HE SERIOUS...!?
ARAKAWA, RETURN TO THE UNIVERSITY AND FIND THE STUDENT WHO YOU SAID WAS SEARCHING FOR LUCY.


NO.

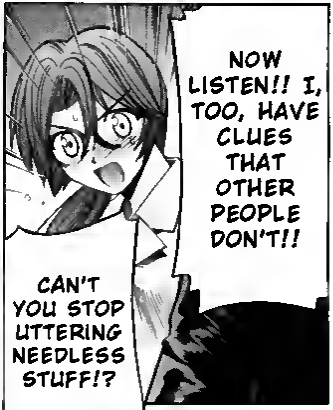

I'LL BE ABLE TO GET AWAY FROM THIS!!

WHAT!?
CAPTURING LUCY DOESN'T MAKE FOR A TASK I CAN'T COMPLETE ALONE.
THERE'S NO EXCEPTIONAL NEED FOR ARAKAWA-KUN.

WHAT'S WITH THE "APPARATUS," YOU PERVERTED RASCAL...


REST ASSURED, LUCY WILL BE FOUND SOON
SINCE YOU FINISHED DEVELOPING THAT SAMPLE APPARATUS, RIGHT...?

AH... WELL, I...
CAN'T YOU STOP TAKING JOKES SERIOUSLY?


NOW LISTEN!! I, TOO, HAVE CLUES THAT OTHER PEOPLE DON'T!!
CAN'T YOU STOP UTTERING NEEDLESS STUFF!?

OH WELL.
I GUESS WE'LL DO IT LIKE THIS.

ARAKAWA -KUN, IN THE CASE YOU DON'T FIND LUCY BEFORE I DO...
HOW ABOUT I MAKE YOU WORK FOR ME AS A PLEASURE SLAVE?
HUH !?
YOUR CLOTHES SHOULD COVER ONLY THE NIPPLES, THAT WOULD BE GOOD.
ARE YOU RETARD-ED!?
WHAT DO YOU TAKE ME FOR!?
SFX: GRRR
I CAN'T SEEMINGLY EXPECT YOU TO HAVE THE GUTS TO MAKE SUCH BETS, NOR ANY REAL CLUES.
WELL, TRUE...
FINE!! YOU'RE ON!!
AND, IF I FIND LUCY BEFORE YOU, CHOP YOUR DICK OFF!!
HA HA HA..
AH, OKAY.
STUPID WOMAN

SHE HAS NO CHANCE...

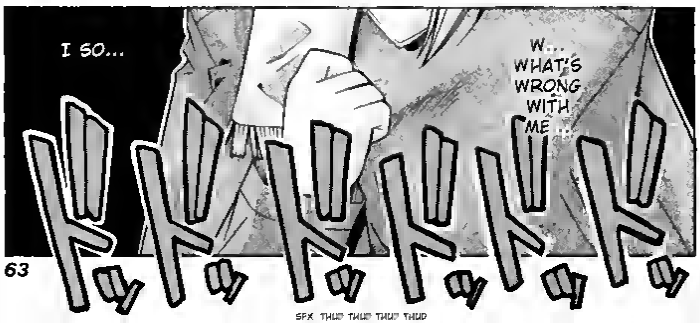
CHANGE FASTER, OR WE'LL BE LATE!!
I KNOW!!

YUKA~!!

SFX: PEEK
ちら…
IT WAS BECAUSE IT WAS MY TURN FOR DUTY THIS MORNING .
NO…
NYUU -CHAN, IT'S NOT FAIR!
YOU'RE AN EARLY RISER AND HAVE ALREADY CHANGED..

SFX: STARE

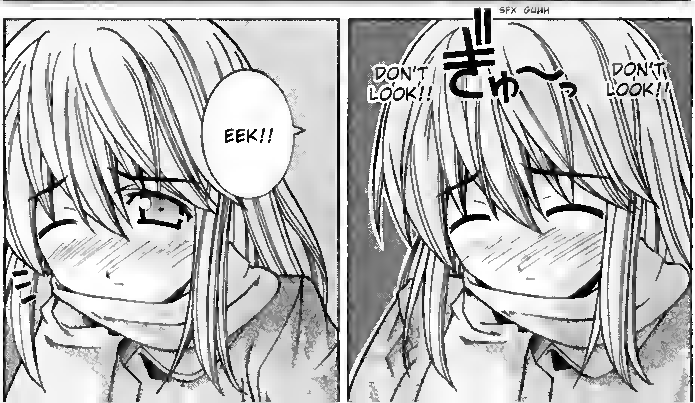
SFX WIGGLE WIGGLE



SFX: THUP THUP THUP THUP

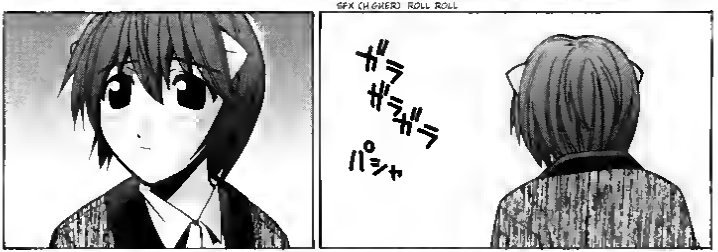
IS SOME-THING WRONG WITH ME...

WHY AM I THINKING LIKE THIS?



Nyu nyuu!?
N-NYUU-CHAN?
WHAT... ARE YOU DOING?
もみ
もみ
SFX: FEEL FEEL
I'M SORRY!! I'M SORRY!! IT'S NOT THAT!!
もにゅ もにゅ
AAH
ピクッ
ピクッ
SFX (WHITE): SHUDDER SHUDDER
YAHH...
IT WASN'T ME, IT WAS MY HAND!
SFX (BLACK): GRIP GRIP
AHH
DON'T...
ぶるぶるぶるぶるぶるぶる
SFX: TEARS FLOWING
MY PANTIES

SFX (HIGHER): ROLL ROLL



SFX (LOWER): CLAP

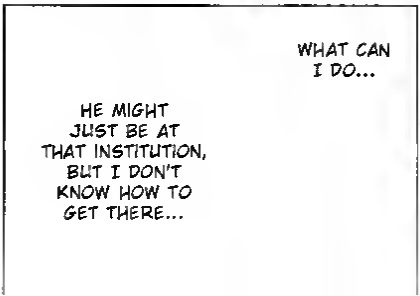
BUT COMING ALONG WITH KOUTA TO HIS UNIVERSITY IS BORING...
NYUU-SAN GOES THERE EVERYDAY!
THEY ALL STUDY EVERY DAY...
IT'S SO LONELY WATCHING THE HOUSE ALONE...
SFX PIYO PIYO PIYO
ぴよぴよぴよ
SFX PIYO PIYO PIYO
ぴよぴよぴよ
NOT DOING A THING BUT EATING A LOT, EH?
YOU'RE ALREADY HUNGRY?
WHAT AM I SAYING...

I, TOO...
NEED TO DO SOME-THING

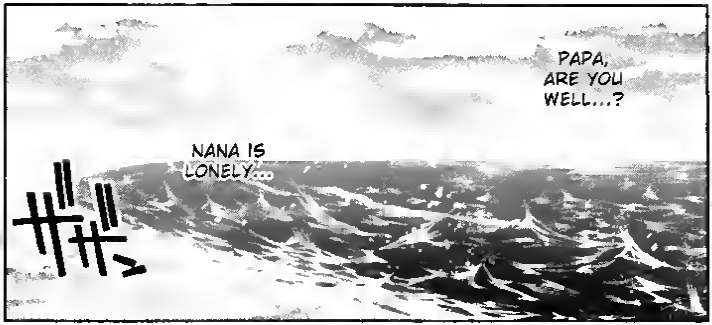
WHEN YOU AND ME BOTH...
JUST SIT AND EAT RICE...

OH YEAH.
.....

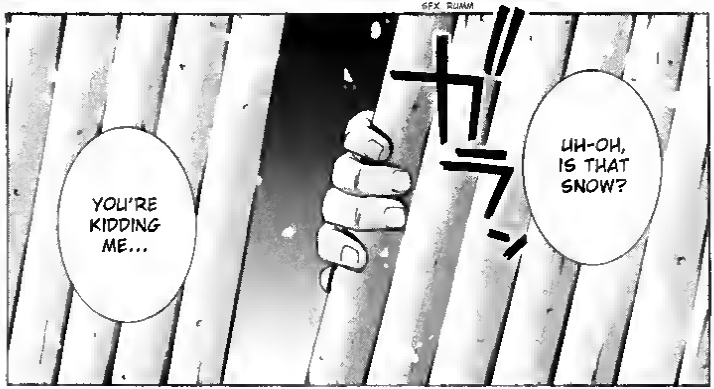
NANA WILL GO LOOK FOR PAPA.
I CAN'T WAIT ANY-MORE!
I'LL GO TO PAPA'S SIDE.


WHAT CAN I DO...
HE MIGHT JUST BE AT THAT INSTITUTION, BUT I DON'T KNOW HOW TO GET THERE...

BUT
.....


PAPA, ARE YOU WELL...?
NANA IS LONELY...
SFX TIP

SFX TIP


SFX RUMM
YOU'RE KIDDING ME...
UH-OH, IS THAT SNOW?

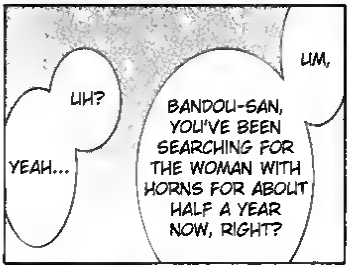
SHIT!!
IT'S FUCKING COLD...
NO MATTER HOW MUCH I WANT TO FORGET, MY YELLOWED VISION REMINDS ME...
MY DYSFUNCTIONAL RIGHT HAND REMINDS ME, AND FILLS ME WITH ANGER...
UMM
BANDOU-SAN?
AS LONG AS I DON'T MESS THAT HORNED WOMAN UP,
MY HEART WILL STING.
I'M IN PIECES HERE, TOO.
...D-DARN...
EH!?
DIDN'T I TELL YA THAT I'M FINE WITHOUT YOUR HELP!!
HERE...
IT'S RICE BALLS AND MISO SOUP.
SFX FALL

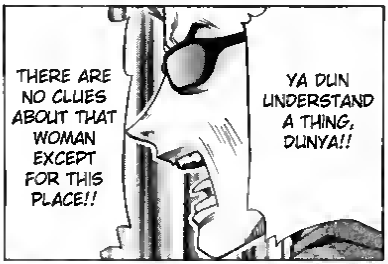
SFX: BUBU

SFX: CLANK

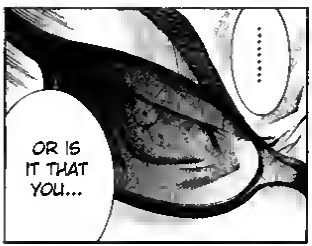
NO REAL REASON

WHY DO YOU CARRY ON WITH ME?


UM, BANDOU-SAN, YOU'VE BEEN SEARCHING FOR THE WOMAN WITH HORNS FOR ABOUT HALF A YEAR NOW, RIGHT?
UH? YEAH...


YA DUN UNDERSTAND A THING, DUNYA!!
THERE ARE NO CLUES ABOUT THAT WOMAN EXCEPT FOR THIS PLACE!!

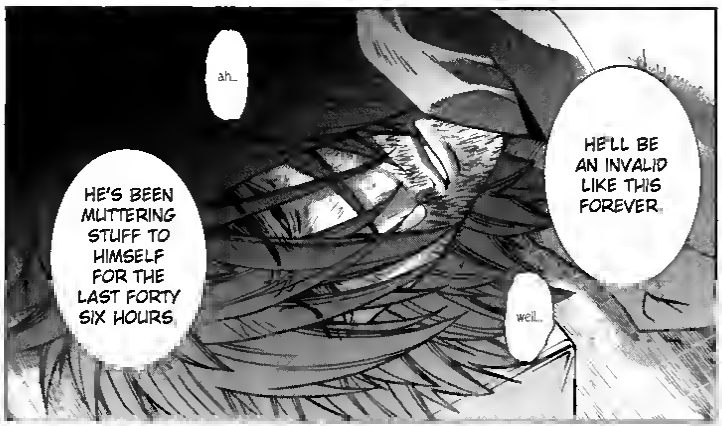
WELL, I GUESS SHE REALLY WON'T COME HERE.
WHAT !?


OR IS IT THAT YOU...

BECAUSE I'M TELLING NYUU -SAN TO AVOID GETTING CLOSE TO THIS BEACH NO MATTER WHAT...
THAT'S !!

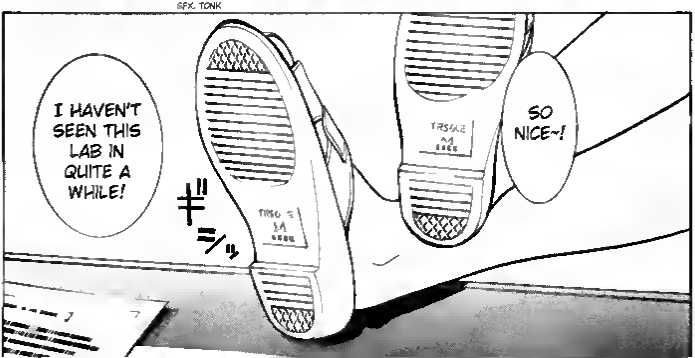
OF COURSE I DO...
...I DON'T KNOW ANY-THING.
ACTUALLY KNOW SOME-THING?
THAT'S WHY, BANDOU -SAN...
THAT'S WHY I ATONE FOR MY LIES BY BRINGING YOU WARM STUFF.
SFX: MUD SHOCK
Yaa aaaaa awn!
I THINK YOU WOULD BE BETTER OFF GIVING UP ON LOOKING FOR HER HERE AND RATHER LOOK SOMEPLACE WARM!
ARE YOU STILL NOT FEELING WELL?
DARN, YOU'RE NOISY.
HUH!?
AND WHAT'S THIS WARM PLACE OF YOURS?
SFX: PULL ASIDE

WOULD BE NICE IF HE TRIED TO KILL HIMSELF, BUT...
.....
.....
YEAH.
OLD KURAMA'S NO GOOD, EITHER.


ah...
HE'S BEEN MUTTERING STUFF TO HIMSELF FOR THE LAST FORTY SIX HOURS.
well...
HE'LL BE AN INVALID LIKE THIS FOREVER.

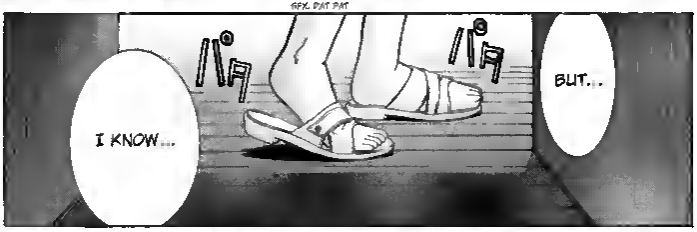
I SHOULDN'T HAVE SAVED SUCH A GUY.
HE'S ALREADY LOSING HIS WILL TO LIVE.
WORTH-LESS FOOL..
BY THE WAY, YOU...
AREN'T YOU LATE FOR SCHOOL RIGHT NOW?
OH...

BFX. TONK



.....
AND NOW...
BACK THEN, I COULDN'T EVEN THINK THAT I'D BE HELPING OUT TO DESTROY HUMANITY!
GFX LEAN
"I'VE GIVEN CUSTODY OF AN UNIDENTIFIED GIRL TO THE PROFESSOR..."
WELL, FOR NOW...
I NEED TO FIND THAT STUDENT AND HAVE A TALK.
RIGHT AFTER THAT STUDENT HAD ENTRUSTED THE "GIRL" TO HIM, DOC DIED FROM HIS HEAD BEING PULLED OFF.
WHICH LEAVES NO DOUBT ABOUT THE "GIRL" BEING LUCY, NO MATTER HOW MUCH YOU THINK ABOUT IT.
AND THEN...

I SUPPOSE THEY PRETTY MUCH WANTED HIS RESEARCH RECORDS.
THEY'VE SO NEATLY TAKEN ALL DOC'S STUFF AWAY...

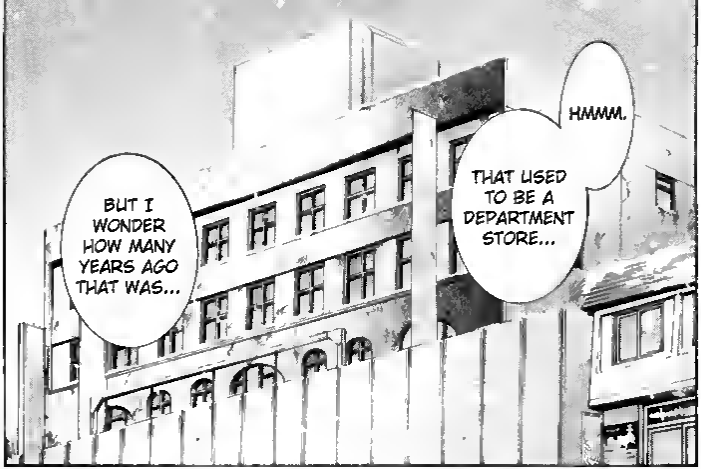

SFX: PAT PAT
I KNOW...
BUT...

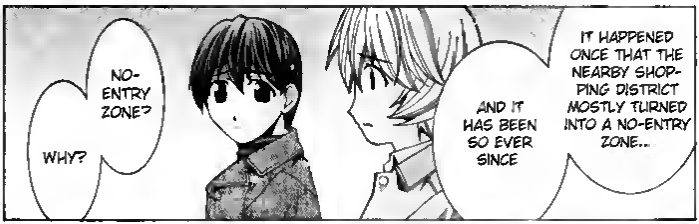
SFX: (WATER) SWISH
SFX: (CRACK) CLAP CLAP CLAP

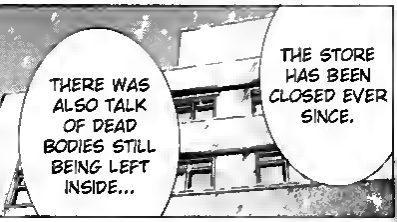
SFX: ROLL
WHERE DOC WAS CONCEALING VALUABLE THINGS...

HEH...
HEHE HEHEH!
AND LOOK!
I FOUND IT.
IN MY CHILD-HOOD...
I DREAMED OF BECOMING A GREAT SCIENTIST THAT WOULD BE RECORDED AMONG THE GREATEST PEOPLE...
BUT THIS ISN'T ABOUT THE RECORD OF THE GREATEST
IT'S ABOUT THE BIBLE.
I'M A BIT SORRY ABOUT THIS, GRAMPS...
BUT THE NEXT GOD WILL ACTUALLY BE ME.

IT'S LONELY WATCHING THE HOUSE ALL ALONE...
MM~
WHY DIDN'T WE TAKE NANA-CHAN WITH US?
WHEN WE HAD HER COME WITH US THAT ONE TIME, SHE WAS PRETTY DISAPPOINTED, SO...
ANYWAY, SHE DOESN'T LOOK LIKE A UNIVERSITY STUDENT, EITHER.
WELL, THAT'S TRUE.
HEY.
HASN'T THIS BUILDING BEEN UNDER RECON-STRUCTION FOR QUITE SOME TIME?
EH?


HMMM.
THAT USED TO BE A DEPARTMENT STORE...
BUT I WONDER HOW MANY YEARS AGO THAT WAS...

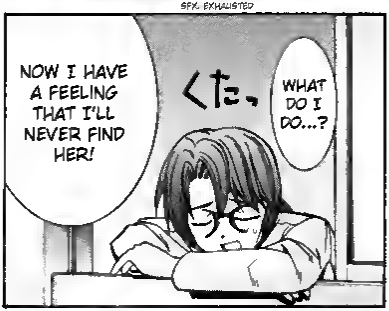

IT HAPPENED ONCE THAT THE NEARBY SHOPPING DISTRICT MOSTLY TURNED INTO A NO-ENTRY ZONE...
AND IT HAS BEEN SO EVER SINCE
NO-ENTRY ZONE?
WHY?

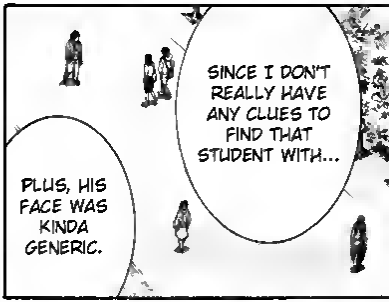

THE STORE HAS BEEN CLOSED EVER SINCE.
THERE WAS ALSO TALK OF DEAD BODIES STILL BEING LEFT INSIDE...

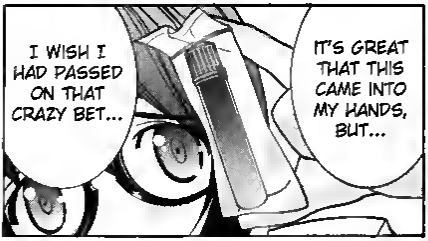
EHH...

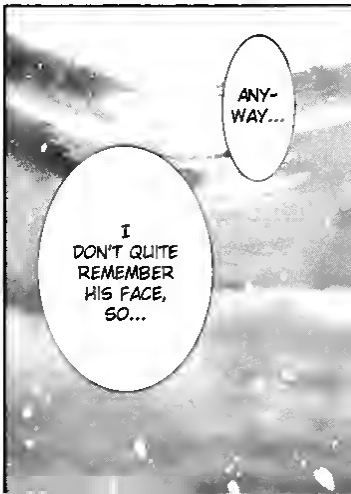
RUMOUR HAS IT THAT A RELENTLESS MURDERER ENTERED THIS STORE...
PANIC ENSUED... THERE SUPPOSEDLY WERE CASUALTIES TOO.

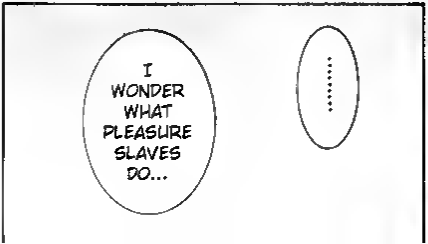
SFX: EXHAUSTED

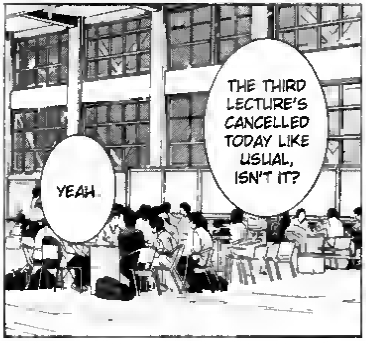


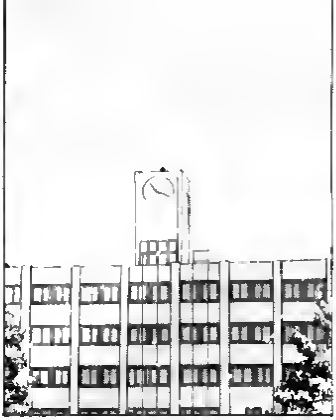


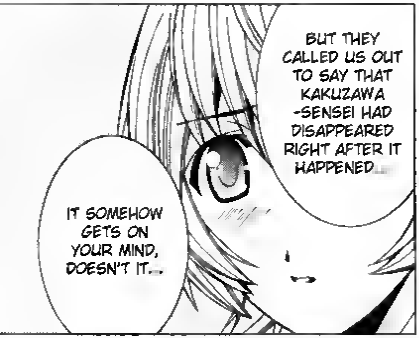







THE THIRD LECTURE'S CANCELLED TODAY LIKE USUAL, ISN'T IT?
YEAH.



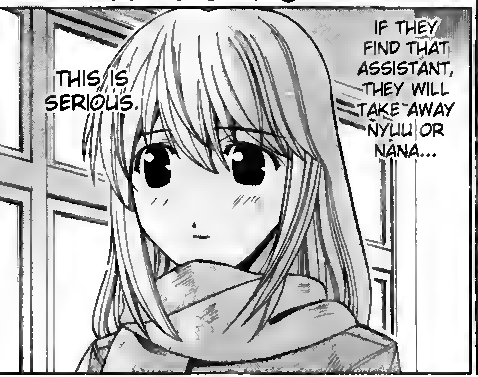

BUT THEY CALLED US OUT TO SAY THAT KAKUZAWA -SENSEI HAD DISAPPEARED RIGHT AFTER IT HAPPENED...
IT SOMEHOW GETS ON YOUR MIND, DOESN'T IT...

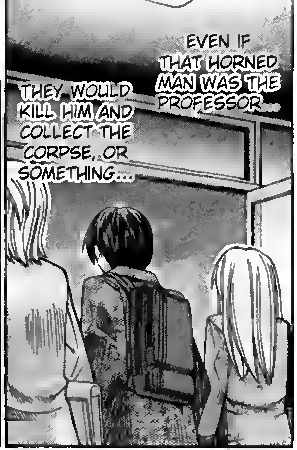
EVERYONE'S CELEBRATING THE FREE SLOT IN THEIR SCHEDULE...
KAKUZAWA -SENSEI .. HE STILL SEEMS TO BE MISSING.

WHY DIDN'T THEY DISCLOSE IT?
PROFESSOR KAKUZAWA DIED

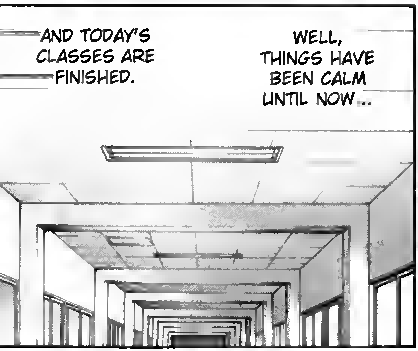
.....
MISSING?..

"DON'T TELL ANYBODY."
WHAT ABOUT THE PROFESSOR'S CORPSE?
WHAT ABOUT THAT ASSISTANT
"ARE ISOLATED WITHIN AN INSTITUTION AND GET KILLED."


THIS IS SERIOUS.
IF THEY FIND THAT ASSISTANT, THEY WILL TAKE AWAY NYUU OR NANA...


EVEN IF THAT HORNED MAN WAS THE PROFESSOR...
THEY WOULD KILL HIM AND COLLECT THE CORPSE, OR SOMETHING...

I SHOULD MAKE SURE THEY DON'T FIND THAT ASSISTANT WOMAN...

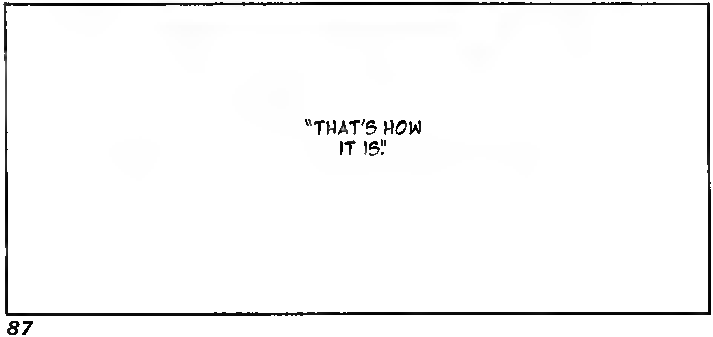

AND TODAY'S CLASSES ARE FINISHED.
WELL, THINGS HAVE BEEN CALM UNTIL NOW...

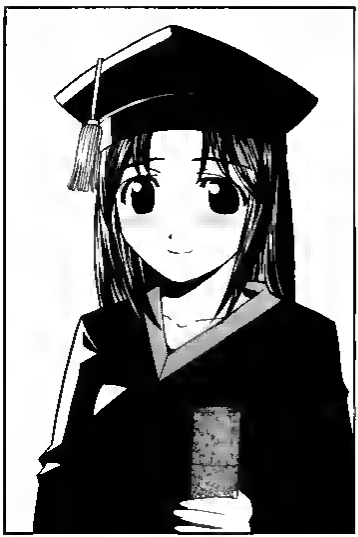
KOUTA, WHAT'S UP? YOU'RE SPACING OUT...
LOOK AHEAD PROPERLY OR YOU'LL END UP WALKING INTO SOMEONE
UH, YUP...

I HOPE WE WON'T RUN INTO THAT ASSISTANT TODAY...

"IF THE RESULTS ARE PROVEN, I'LL GET THE PROCESS OVER LATER ON!"

"I'LL GET LUCY IF SHE IS THERE!"


"THAT'S HOW IT IS!"



illuminati manga

oishii manga

Project Leader
-Anath

Translator
-Kaens

Editors
-Illiteracy
-KuraiK
-DarkClaW

Proofers
-iamt.chopsi
-Xchemia
-Yaiba
-DarthSunrise

Typesetter
-Anath

QCer
-DarkClaW

EL 7L God of Death

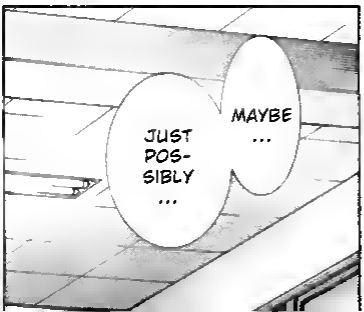
WAIT A MIN-UTE!!
HEY, HEY, LONG TIME NO SEE!
HOW UN-EXPECTED, OH MY!
I'M HELLA SURE!!
IT'S HIM!!
YUKA NYUU
RUN.
EH?
NOT GOOD...
SFX: ALARM?
BIG SIS, BIG SIS ...
HM?
YOU'VE GOT PRETTY BIG TITS!
HUH!?
WHAT ARE YOU SAYING!?
SFX: GUPPENLY

SFX: ZOOM
LIKE HELL I'LL LET YOU ESCAPE!!
OR I'LL BECOME A PLEA-SURE SLAVE!!
NOW !!
AH !?
THAT'S CRUEL !!
SFX (ABOVE): RUSH
SFX (BELOW): DASH
SFX: FLIP
NO GOOD !!
IF SHE CATCHES UP NOW...
WOAH! SHE'S FAST!!
NYUU !!
NYUU AND NANA WILL...

SAD BUT TRUE...

ズニャマ...
SFX SLIDE...

WHAT'S UP WITH RUNNING AWAY?
I JUST WANT TO ASK YOU SOME-THING.


MAYBE ...
JUST POS-SIBLY ...

ABOUT ...?

DO YOU KNOW WHERE THE GIRL WHO HAS HORNS STICKING OUT OF HER HEAD IS?
I'D LIKE YOU TO TELL ME WHERE SHE LIVES.
THAT'S ALL.
I MIGHT BE MISTAKEN BUT THERE'S NO WAY I'D LET A HORNED GIRL GET NEAR ME!
I DON'T WANT TO DIE YET.
?
ANYWAY, I'D LIKE TO TALK TO YOU, SO WILL YOU JOIN ME DOWN IN THE LAB?
I DON'T THINK THERE'S ANYTHING FOR US TO DISCUSS.
SHE DOESN'T REALIZE WHO SHE'S HOLDING...

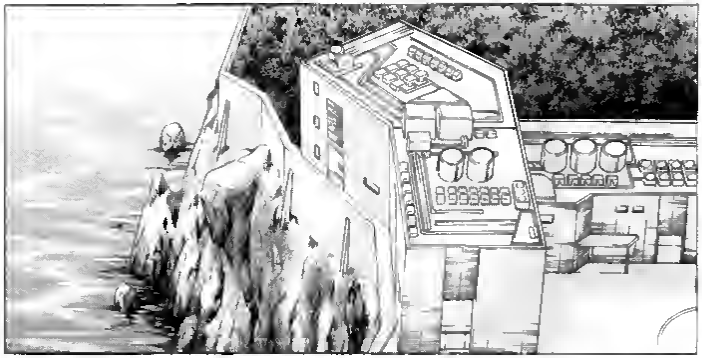
BECAUSE I DON'T KNOW ANY HORNED GIRLS...
NOR ANYTHING CONCERNING THEM.
NOW LISTEN, YOU WON'T GET AWAY BY CONCEALING STUFF.
WE'RE EASILY ABLE TO CRUSH YOUR PEACEFUL LIFE IN AN INSTANT.
IN ANY CASE, HORNED GIRLS AREN'T SOMETHING YOU COULD POSSIBLY DEAL WITH.
THEY'RE DEFINITELY TOO MUCH FOR THE LIKES OF YOU.
HORNED PEOPLE AND HUMAN BEINGS..
CAN NEVER COEXIST.
.....
WHY IS THAT?

BECAUSE HORNED PEOPLE ARE BORN KILLERS.
AND ANYONE WHO GETS NEAR...
IS KILLED WITHOUT EXCEP-TION.
SFX: PFF
AHA HAHA HA!!
WHAT BULLSHIT!
AH!!
I'M BEING SERI-OUS ...
WHAT'S BULL-SHIT !?
IF THAT WERE TRUE, YOU WOULD HAVE DIED LONG AGO.
HOW ABOUT CLARIFY-ING YOUR POINT?
HUH?
WHAT NOW ...

WAAAA
AAAAAAA
AAAAAAA
AAAAAAA
ARRGH!!

SFX: GWEEK
I DON'T WANT TO DIE WHILE I'M STILL A VIRGIN~~!!
ぴぃーっ
I...
I'M SORRY, I'M SORRY~!!
I BEG OF YOU, DON'T KILL ME~~!!
.....
.....
THEY RAN AWAY ?
HEY?
SFX: STEP STEP
haah
haah

UH ...
WELL, A FORMER ASSISTANT OF PROFESSOR KAKUZAWA...
WHO IS SHE...?
I GUESS THIS FAR SHOULD BE OKAY ...
haah
haah
IT SEEMS THAT SHE KNOWS ABOUT NYUU AND NANA.
IT'S MOST LIKELY THAT SHE REALLY WANTS TO TAKE NYUU SOMEPLACE FAR AWAY...
I...
DID NO SUCH THING AS KILLING PEOPLE!!
OKAY, WE GOT IT.
ANYHOW, NYUU, YOU'RE BETTER OFF WATCHING THE HOUSE FOR SOME TIME.
OKAY ...
THAT'S NOT GOOD ..
IF WE'RE FOUND TO BE LIVING TOGETHER WITH NYUU!...



コ!!
コ!!
コ!!
SFX
KLAK
KLAK
KLAK

YES.
THIS ONE?

IS THE SELECTION PROCESS OVER?

I THINK NUMBER TWENTY-EIGHT IS COMPETENT ENOUGH.
SHE HAS AN OBEDIENT PERSONALITY, AND HER VECTORS ARE UNDEVELOPED.
I SEE ...
....
YOU FIT MY LIKING.
HUH?
WELL, BEFORE THE OPERATION IS DONE, ANYWAY...
SFX (BELOW): TIK TIK TIK
SHALL WE PLAY A LITTLE?
SFX: CLANK

SFX (BLACK) TIDE
HE-EY!!
WAN-TA-A!!
SFX (WHITE) TOK
NOW NOW, TODAY'S ALMOST OVER.

WELL
LET'S GO.

WHEN IT STARTS GETTING DARK YOU HAVE TO GO BACK TO MAPLE INN, DIDN'T I TELL YOU?
NOW, WANTA, PLEASE UNDER-STAND...

コン
SFX TOK

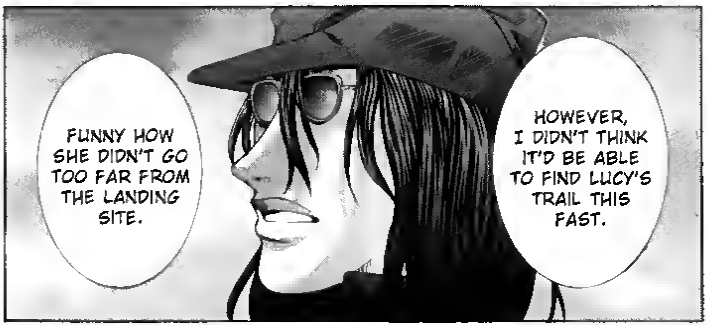
しっしっ
SFX SHOO SHOO

ペコリ
SFX BOW

SFX: T DE
WELL NOW...
WHERE'S LUCY?

HA HA HA!
THIS RADAR DOES WORK PRETTY WELL.

ピピピ
SFX
B PIP
CHO
PAT


FUNNY HOW SHE DIDN'T GO TOO FAR FROM THE LANDING SITE.
HOWEVER, I DIDN'T THINK IT'D BE ABLE TO FIND LUCY'S TRAIL THIS FAST.

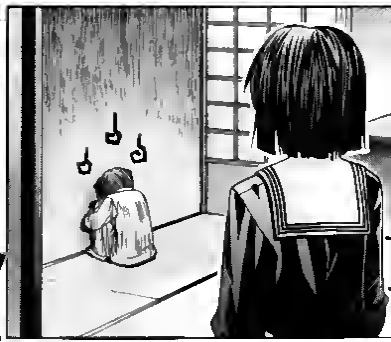
WELL, OF COURSE I'D BETTER TAKE CARE TO NOT BE KILLED...

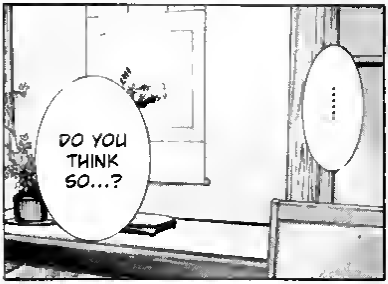
CAPTURING LUCY IS AN EASY MATTER ..

SFX: TUP

SFX: ROLL

SFX: SOB SOB

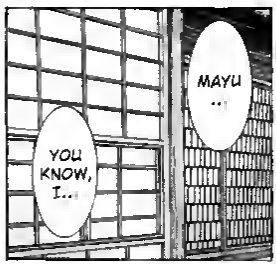



DO YOU THINK SO...?
.....

IF WE SEARCH TOGETHER, WE'RE BOUND TO FIND HIM FASTER!
MAYU ...

I UNDER-STAND.
WELL, I SUGGEST WE GO TRY AND LOOK FOR YOUR FATHER.

WOAH!!!
MAYU, I LOVE YOU!!

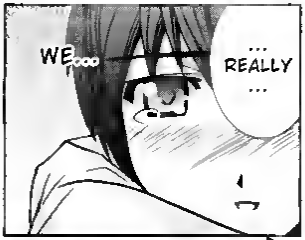

MAYU ...
YOU KNOW, I...

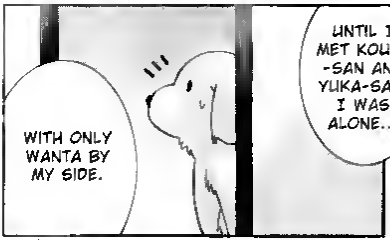
PLUS YOU'RE ALWAYS CALM AND COLLECT-ED!!
NOT REAL-LY ...
AS I THOUGHT, MAYU, YOU'RE MY BEST FRIEND!!

UNTIL NOW...
THINGS WERE HARSH FOR ME...

I'M HAPPY THAT I MET MAYU AND EVERYONE HERE.

.....
I KNOW HOW YOU FEEL.


WE...
... REALLY ...


WITH ONLY WANTA BY MY SIDE.
UNTIL I MET KOUTA -SAN AND YUKA-SAN, I WAS ALONE...

ゴン

SFX: BAMM

ABOUT THE PLACE THAT WE BELONG TO.
SHOULD CARE THE MOST...

SFX: DOOOOOOOOOM
ゴオオオオオオオオ
WAA !?
It hurts ... It hurts so much ...
SFX: TURN
ビクッ
WHAT'S THIS...
MAYU, YOU HERE?
Run... Now...
WHO IS IT?
WHERE ARE YOU!?

Run...
Run...
SFX (ABOVE) SLAP
It hurts!
ズルッ
ズルッ
SFX SLUSH SLUSH
WHAT'S WRONG?
ARE YOU WOUNDED?
It hurts!
Hurts ...
ベチャ
SFX SLAP
Now.
Kill me, now...
Kill me...
Kill me...
フル フル
フル
SFX: DROP DROP DROP

NANA-SAN!!
WHAT'S THE MATTER?
YOU WENT SILENT ALL OF A SUDDEN...
WHAT...
WAS THAT...?
AH, IT SEEMS LIKE KOUTA-SAN AND THE OTHERS HAVE COME BACK!
ガラガラガラ
SFX ROLL
Run...
Now...
MAYU, DON'T!!
YOU'RE WRONG!!

UMM ...
AND WHO MIGHT YOU BE?
DARN, THIS IS A BLUNDER...
NOT FUNNY...
YOU'RE NOT LUCY, EH?
YOU ..
WHAT KIND OF BUSINESS DO YOU...
SO...

MAYU
!?
SFX (ABOVE) SLIDE

!?
SFX BADOOM

WHAT DO YOU THINK YOU'RE DOING!?
HEY YOU!!
SFX (ABOVE) COUGH COUGH

SPARE ME YOUR BULL-SHIT...
SFX REALIZATION

WHAT ...
WHAT WOULD I DO IF ARAKAWA WERE TO FIND LUCY BEFORE ME, HUH?

IT CAN'T BE...
SFX: SHAKE SHAKE SHAKE
CHEH ...
WHAT'S INSIDE YOUR BACKPACK IS...
WELL, SINCE WE'VE GONE THIS FAR, I'LL HAVE A FAREWELL INTRODUCTION FOR YOU WHILE YOU'RE STILL ALIVE.
SFX: DONK
AM I TOO CLOSE AT THIS DISTANCE?
WHAT?
SFX: CLANK
SO CRUEL...
WHY...
EEEE EEEEE EEK!!

I'M USING HER AS A RADAR TO FIND LUCY.
BECAUSE YOU DICLONII KNOW YOUR FELLOWS' WHEREABOUTS.
TOO BULKY TO HANDLE THOUGH, SO SHE'S BEEN AMPUTATED FROM THE CHEST DOWN.
THIS CONTAINER IS A LIFE-SUPPORT SYSTEM.
BUT WHATEVER YOU CALL IT, WITHOUT INTERNAL ORGANS SHE WON'T LAST FOR MORE THAN THREE DAYS.
THERE'S NO POINT IN LETTING MYSELF GET DETECTED, SO I KEEP HER IN A NEAR-DEATH STATE.
AND, TO DISABLE HER FROM USING VECTORS,
THERE IS THIS APPARATUS PUT INSIDE HER SPINAL CHORD THAT MAKES HER FEEL PAIN CONSTANTLY.
BECAUSE WHEN SHE FEELS PAIN SHE'S RENDERED UNABLE TO USE THEM.

SFX: SHAKE
ビクン
BUT ALAS, AS SHE CURRENTLY DOESN'T HAVE A DIAPHRAGM, SHE CAN'T EVEN SAY A THING
EVEN AS WE SPEAK, SHE SURELY FEELS EXCRUTIATING PAIN.
ビクン
SFX: SHAKE
SFX: SLAM
SHE'S SO FUCKING USELESS!!
ガシャッ
I'D ACTUALLY LIKE TO ACT COOL FOR A BIT LONGER, BUT...
SFX (ABOVE): CLANK
OH...
ピ
WHAT'S SO HELPFUL IN FINDING THIS GOOD-FOR-NOTHING SILPELIT!?
I TOLD YOU TO SEARCH FOR LUCY!!
ガン
SFX: SLAM KICK KICK KICK KICK
SFX: LEFT: BEEP!

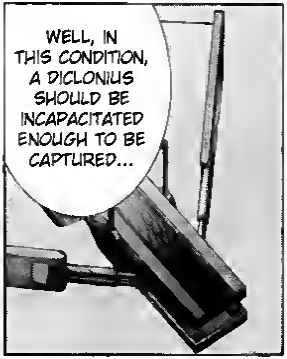
OOPS...
I'VE INADVERTENTLY KILLED HER...
AH, RIGHT...
SHE WAS ALREADY DYING FROM THE START, I FORGOT...
SFX: DROP DROP
"Kill me..."
"Kill me..."
BUT WHAT THE HELL...
WHILE SHE HAD HER LOWER HALF ON, I TOOK MY TIME AND PLAYED ROUGH WITH HER
SHE MUST BE GLAD THAT SHE DIED FAST, TOO
NOT KNOWING A SINGLE GOOD THING THIS WORLD HAS TO OFFER...
SFX: ROOM
NOT KNOWING ANYTHING BUT HARSHNESS...

SFX
ゴォォォォォォォ
FORGIVE YOU FOR THAT...
I WILL NEVER...

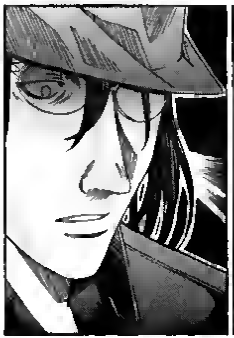
SFX
CLINK
ドギャン
SFX
SWOOSH
THAT
HEAVY
!?

SFX: SLASH
ドボン
AAAAA AAAAAAA AARGH!!
AH-HA HAHAHA HA...
UU ...
UUH !?
AH, STOP IT, STOP IT.
THERE ARE BARBS ON THE THORNS, SO YOU CAN'T EASILY PULL THEM OUT

THESE IRON BALLS ARE TWO KILOGRAMS EACH.
WHEN FIRED WITHIN THE FIVE METER RANGE, IT'S UNSTOPPABLE BY AN AVERAGE DICLONIUS.
OF COURSE, YOU WON'T GET MORTALLY WOUNDED WITH ONLY GETTING HIT BY ONE. HOWEVER...
OH!?
IT'S STARTING TO HURT BAD, ISN'T IT!?
AAAAA AAAA AAAAA AAAA
EEyA AAGHA AAAAA AAAA


WELL, IN THIS CONDITION, A DICLONIUS SHOULD BE INCAPACITATED ENOUGH TO BE CAPTURED...

AAAA
AAAAA
AAAAA
AAAA
A NEUROTOXIN OOZES OUT OF THAT BULLET NOW.
THE PAIN MUST BE UNTHINKABLE FOR THIS WORLD, EH?
SFX: TWITCH TWITCH

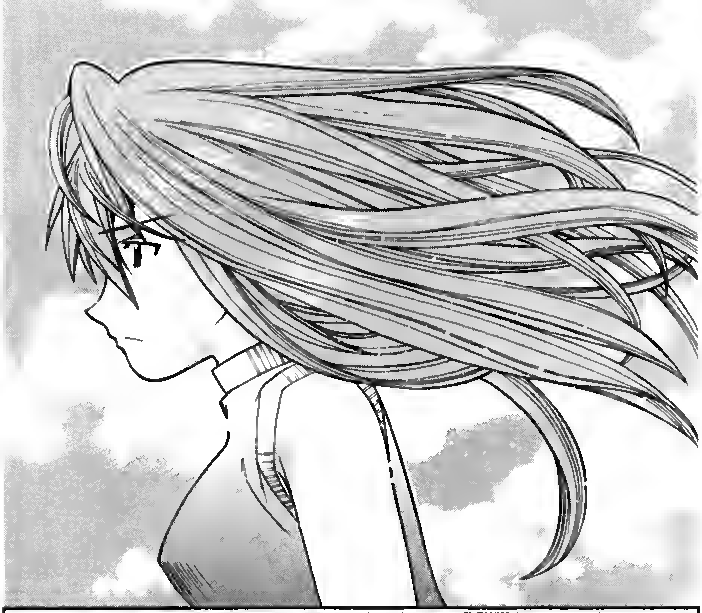


NANA-SAN!!
NANA-SAN!!
SFX: GUSH GUSH

JUST IN TIME, I GOT TIRED PLAYING WITH DICLONII.
SFX: SMISH

HERE SHE IS, THE YOUNG LASS TO MY LIKING!
LOOKIE...

LET'S TRY PLAYING WITH A HUMAN GIRL FOR A CHANGE.



Afterword

We have no final page left for the volume again, so here's the halfway afterword.

The previous volumes serialization has changed from weekly to monthly, it was decided to make an anime version, and I myself have moved from the room I've been living in for 10 years... in short, there were quite a few changes.

The manga, too, as compared to what it was before, has changed in the drawing style part, I guess. If I was to revisit the first volume now, I'd probably change all that unskillful childishness, but drawing it was something I had put my utmost effort in.

Getting sad when your drawing sucks, getting sad when you're reviewing what you thought of as great and it turns out just as sucky... Even with my proficiency having changed, the fact I'm getting sad about my sucky art doesn't change at all. I still wish I'd be able to create satisfactory art, and I draw manga everyday, learning by trial and error.

Bye for now, and please continue watching *Elfen Lied* the anime!

Okamoto Lynn Homepage: http://www.okamoto.tv

illuminati manga

oishii manga

Project Leader
-Anath

Translator
-Kaens

Editors
-hechsten

Proofers
-Anath
-iamlchopail
-DarthSurreal
-vchemis

Typesetter
-Ann
-Da[illegible]

Cover
-Dark[illegible]

'KAY..
SFX. WHOOSH
LET'S TRY PLAYING WITH A HUMAN GIRL FOR A CHANGE.
SFX. DUNK

YOU...
OUCH!!
SFX: GLOOTH
SFX (BELOW): THUMP
SFX (ABOVE): CHEW
DUMB-ASS DOG!!

DON'T DIE, WANTA !!
WANTA !!
AAAH-HAHA HAHA!!
WANTA?
.....
NOT A TRACE OF COLOR.
WHITE ...
OPEN YOUR EYES!!
NO, WANTA!!
HEY...
DON'T YOU GET THAT YOU'LL BE NEXT?
I SUPPOSE YOU KNOW THAT THIS IS HARDLY THE TIME FOR YOU TO BE WORRIED ABOUT A DOG?
YOU...

メキ
バキ
YOU'RE IN FOR A LOT OF PAIN.
MAKE ANY EXCESS NOISE, AND...
SFX CUSP2: FIT
SFX CUSP2: PLUCK
GET UN-DRESSED, NOW.
REMOVE YOUR CLOTHES.
MAY I.
OR DO YOU WANT TO GET HURT?
YOU'LL PROBABLY GET A LITTLE SORE ANY-WAY...
NO... WAIT...

I'LL OPEN UP BY MYSELF!
NOW...
C'MON, DO IT FASTER.
SFX: STRETCH
I'LL DO IT FASTER!!

WOAH !?
EEE EEEEE EEK!!
WHAT'S UP WITH THIS GIRL?
ALL OF A SUDDEN
OH NO-OOO-OOOO!!
FA-THER, NO MORE!!
.....
MAYU?
NOO OOOOO OOO!!
NO MORE!!

BECAUSE I WAS HERE...
THIS MAN HAS COME BECAUSE I WAS HERE.
IT'S MY FAULT.
I'M SORRY...
MAYU...
SFX: DROP
S... STOP...
I... DON'T CARE, SO...
OHH, HOW NOBLE!
TO HELP A COMPANION BY SACRIFICING YOUR OWN BODY.
DON'T LAY A HAND... ON MAYU...

I SOMEHOW FEEL LIKE SLICING THIS APART.
BUT IT'S GETTING TO ME, Y'KNOW.
I BEG YOU!! STOP IT!!
YOU MIGHT AS WELL HAVE KEPT SILENT, NOTHING WOULD HAVE CHANGED...
MAYBE ANOTHER HIT WILL MAKE YOU MORE OBEDIENT?
SFX CHAK
MAYU!!

STUPID BRAT.
トシュッ
SFX: WHACK
YOU HAD THAT ONE COMING, THANKS TO YOUR THOUGHTLESS, PURELY EMOTIONAL RESISTANCE.
HM?

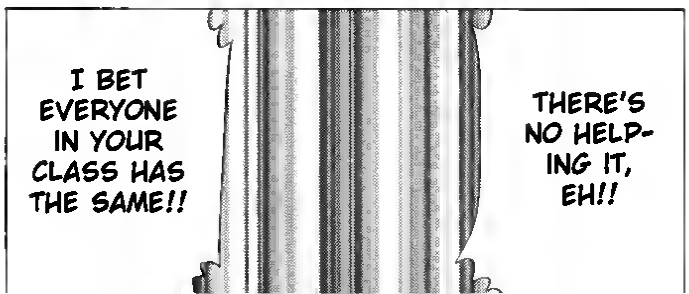
SFX: SHAKE SHAKE

Woah!!
BANDOU -SAN!!
SFX: CLICK
Hullo?
Quiet, you!!
NANA HAS...!! WANTA WAS...!!
BANDOU -SAN, HELP!!
I'M ...
Where are you now?

SFX (LARGE): THUD
SFX (SMALL): FLAP
!?
SFX (BELOW): GUH
TAKING ME A BIT TOO LIGHTLY, AREN'T YOU?
YOU'RE ...
I ASSUME ...
YOU'RE JUST AS MUCH PREPARED FOR WHAT WILL FOLLOW, EH?
NO...
NO...
SFX: SHAKE SHAKE SHAKE

EEEE EEEEEE EEK!!
SFX: TEAR TEAR

MM!!
MM!!
CRAP, YOU'RE ONE FLAT CHICK YET YOU STILL WEAR A BRA!!
AAAAH-HAHHAHHA!!


I BET EVERYONE IN YOUR CLASS HAS THE SAME!!
THERE'S NO HELP-ING IT, EH!!

SFX: RUB RUB
HERE !!
HERE !!
YER NIPPLES ARE PINK!!
WOOO OAH!!
SFX: TEARS FALLING
THEY'RE ERECT, THEY'RE ERECT!!
AHHA HAHAHA HAHA!!
SFX: TEARS
OHH, THAT'S NO USE, 'KAY?
MMF !!
SFX: PULL
SHALL I APPRECIATE YOUR PANTIES NEXT...
WELL NOW...
SFX: GRAB
WITH YOUR TINY BODY?
WHAT CAN YOU POSSIBLY ACHIEVE...

SFX: PONK
GWEHH !!
OUCH...
WHERE THE FUCK DO YOU THINK YOU'RE GOING?!
SFX: MOVE
YOU ROTTEN BRAT...
MAKING FUN OF ME...
EEEE EEEEE EEK!!
SFX (BLACK): PULL PULL
SFX (WHITE): PULL

OWW WWW WWW WW!!
SFX: FALL
OOF !!
SFX (BELOW): FIX
SFX (ABOVE): KICK
.....
MY NOSE ...
BITCH...
YOU'VE OUTLASTED MY PA-TIENCE...
SFX: DUNK
SFX: CLONK

IF ONLY YOU'D BEHAVED YOURSELF PROPERLY, YOU'D HAVE GOTTEN AWAY WITH ONLY YOUR CHERRY POPPED...
BUT YOU'RE A STUPID BRAT.
YOU'LL GET AWAY NO SOONER THAN AFTER YOU'VE LOST AN EYE!
IT'S TRUE WHAT THEY SAY, KILL A HUMAN AND THEIR FACE WILL HAUNT YOU...
WANTA...
SFX: CHINK
CHEER-IO.
SFX: GUSH
YOU'LL STILL KNOW IT'S ME, RIGHT?
EVEN IF MY FACE GETS MUTILATED...

SFX GUKSHAA

YOU SAID THE NAME OF THIS HOUSE BACK THEN ON THE BEACH,
SO I HAD TO LOOK FOR IT TO COME HERE.
DON'T CALL MY NAME WHILE LOOKING SO ELATED!
DAM-MIT...
EH, WAIT...
THERE'S BEEN A MISUNDER-STANDING.
WHAT'S UP WITH STRIPPING A BRAT, YOU FUCK-ING PEDO!
WHAT THE HELL ARE YOU?

SFX (BELOW): ZHAMM

SFX (ABOVE): SMASH

EEH...
EEK!!
DUMB-ASS!!
WHERE'S THE MISUNDER-STANDING YOU'RE TALKING ABOUT! YOU...
HEY NOW, ARE YOU BY ANY CHANCE RUNNING AWAY?
WAS YOUR STRENGTH LIMITED TO DEALING WITH GIRLS?
ボキボキ
BAN-DOU-SAN!!
WATCH OUT!!

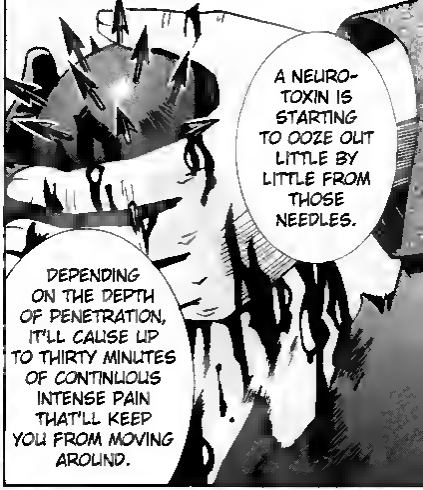
SFX GUP!
SFX SMASH
WHAT THE FUCK!?
OWW WWWW WW!!
AHHHA HAHA!!

C... CRAP!!
I CAN'T PULL IT OUT!!
HAHAHA, EVERYBODY REACTS THE SAME WAY.
AT LEAST GIMME A REAL RE-ACT-ION!
TOO BAD...
BUT WHEN IT'S STUCK THIS DEEP, THERE'S NO WAY YOU'LL BE ABLE TO PULL IT OUT.

I GUESS IT'S ABOUT TIME...

GAaA AAaAA AaaAaA AHhh
AHHA HAHA! SO THE DRUG'S GONE INTO EFFECT.

IN THE MEANTIME, I'LL GET EVEN WITH YOU FOR HITTING ME...
BY DOING THIS BRAT RIGHT BEFORE YOUR EYES!


A NEURO-TOXIN IS STARTING TO OOZE OUT LITTLE BY LITTLE FROM THOSE NEEDLES.
DEPENDING ON THE DEPTH OF PENETRATION, IT'LL CAUSE UP TO THIRTY MINUTES OF CONTINUOUS INTENSE PAIN THAT'LL KEEP YOU FROM MOVING AROUND.

.....
STOP THAT
NOO OoOO OO!!

EEK!!

SFX GRAB

BEHAVE, BEHAVE...
AHHA HAHAHA HAHA!

STRUGGLE ANYMORE, AND I'LL BE EVEN WORSE TO THAT MAN.
?!

I TOLD YA, THERE'S NO PULLING IT OUT!
UURGH ...
WELL, TAKE YOUR TIME AND ENJOY THE SHOW FROM YOUR SPECIAL SEAT.
AND YOU CAME TO HELP, BUT STEPPED RIGHT INTO MY TRAP...
No!
SFX: SQUEEZE SQUEEZE
YET IF YOU TRY TO PULL IT OUT ON YOUR OWN, WHEN THE PAIN GETS UNBEARABLE, YOUR HAND WILL INSTINCTIVELY STOP.
WHEN THE BARBS HAVE DUG INTO YOU SO DEEP THAT YOU CAN'T EVEN TEAR IT OFF WITH YOUR SKIN, IT WILL NEVER COME OUT.
IT'S BEEN TESTED ON DICLON!! MANY TIMES.
SO BASICALLY, NO MATTER WHAT YOU TRY, IT STILL WON'T DO ANYTHING.
THE NEEDLES WOULD ONLY PIERCE YOUR HANDS TOO.
ANYHOW, IF YOU GRASPED IT WITH ENOUGH STRENGTH TO RIP OFF YOUR SKIN...

!?
SFX: ZAP
WWw WwW WW
OwWW wWWw WWW
...H ...
HOW?
SFX (RIGHT) KAKPLOOCH
GUU URHH !!
チィッ
WITH JUST TEST-ING...
YOU GET NO PRACTICE, AND YOU CAN'T PREDICT THIS, EITHER...

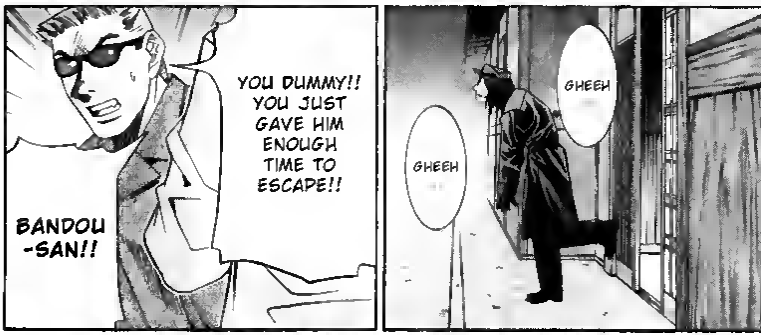
haah
haah
THAT TAKING THIS LITTLE THINGY OUTTA MYSELF WASN'T PAINFUL AT ALL!
THE DRUG... GAVE ME AN AGONY SO UNENDUR-ABLE...
THERE ARE NO BULLETS LEFT...
...WAS FUCKING ARTIFI-CIAL!!
YOUR HAND...
SEX STRETCH
THERE'S BEEN A MISUNDER-STANDING..
WA... WAIT!!
YOU SHOT THIS THING AT ME...
BAST-ARD...

SFX
THACK
FEEL THE PAIN!!
GUA AAA AAA HH!!

NATU-RALLY!
GIMME AT LEAST A "REAL REAC-TION" NOW, WILL YA!
SFX: KLACK
Yaa aaaaa arhh!!
It hu~rts!
SFX: TWIST TWIST ROLL ROLL
BWA HHAHA HA!!
MAKING MY PRECIOUS SKIN DE-FECTIVE...
I HOPE YOU'RE PREPARED, EH?
DON'T!!
WOAH !!
SFX: CLING
ONCE YOU KILL...
YOU SEE...
WHY SPARE HIM!?
HEY, HE TRIED TO ATTACK YOU!!

HEY, STOP!!
EH!?
ズキン
URGH ...

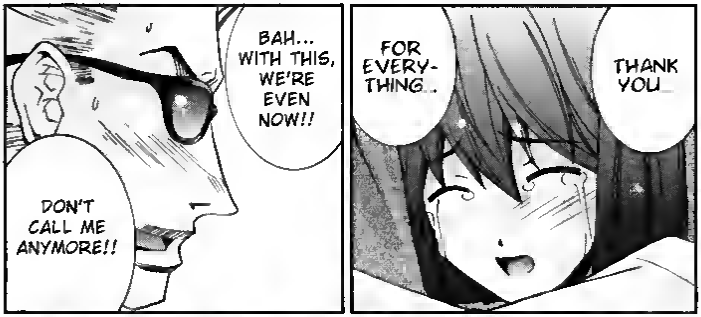
SFX THROB


YOU DUMMY!! YOU JUST GAVE HIM ENOUGH TIME TO ESCAPE!!
BANDOU -SAN!!
GHEEH
GHEEH

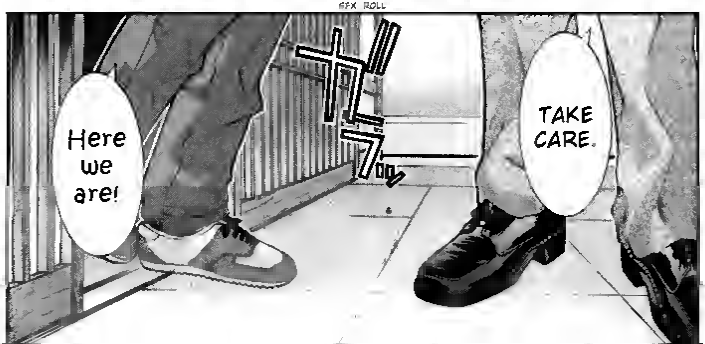
NANA -SAN!!
AH?
BANDOU -SAN, NANA -SAN IS...!!

SFX WOOF
わん!
WAN-TA!?
YOU'RE OKAY!?
NANA-SAN!!
HOLD ON!!
OH, YOU WERE IN HERE, TOO...
UH-OH...
SHE TOOK TWO HITS...
BITE THIS FOR NOW...
EH?
GO GET ME SOME SAKE.
OR COOKING WINE, OR ANYTHING
HERE I GO!
I GUESS YOUR BODY'S TOO TROUBLESOME TO SHOW UP AT A CLINIC, EH?
ポゥ
THIS WILL HURT.
SFX POOF

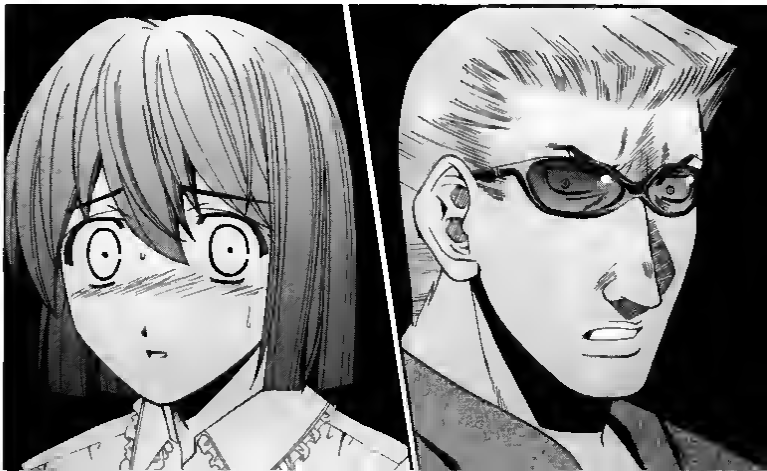
I THOUGHT SHE'D PUT UP MORE OF A FIGHT...
LOOKS LIKE SHE WAS TOO DISTRACTED BY THE TOXICANT TO DO THAT MUCH.
AND I'LL BURY THIS KID SOMEPLACE WITH A GOOD VIEW.
OH NO...
SHE MAY GET FEVERISH, SO GO STEAL SOME ANTIPYRETICS FROM A HOSPITAL.
NOTE: AN ANTIPYRETIC IS A MEDICINE USED TO REDUCE FEVERS
THE INJURY DOESN'T BOTHER ME.
AND THE TOXIN WORE OFF, TOO.
BANDOU-SAN..
WHAT IS IT NOW!?
AH, THIS?
BANDOU-SAN, WHAT ABOUT...


BAH... WITH THIS, WE'RE EVEN NOW!!
DON'T CALL ME ANYMORE!!
FOR EVERY-THING..
THANK YOU..

SFX: ROLL


Here we are!
TAKE CARE.

WHOA!!
Nyuu!?



NYU...
IS IT?

illuminati manga
Project Leader
Anath
Translator
-Kaeru
oishii manga
Editors
-Crescentvn
Proofers
-Anath
-lamlochopai
-DarthSurreal
-Kchenda
Typesetter
-Ana
QCer
-DarKCla

SPECIAL 1 *Another Happy Future*

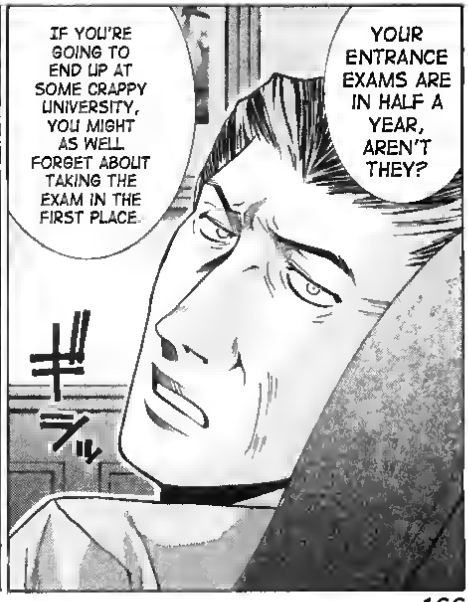
AND I BECAME MORE AND MORE OF A COWARD.

AND THEN, HE WOULD GET ANGRY AT ME, AGAIN...

HOW ARE YOUR STUDIES GOING?

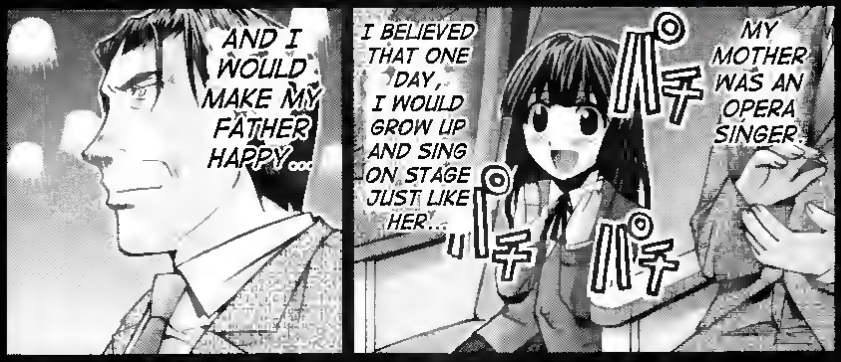
NOZOMI.

ALL I COULD EVER DO WAS ANSWER POSI-TIVELY.
OKAY...


IF YOU'RE GOING TO END UP AT SOME CRAPPY UNIVERSITY, YOU MIGHT AS WELL FORGET ABOUT TAKING THE EXAM IN THE FIRST PLACE.
YOUR ENTRANCE EXAMS ARE IN HALF A YEAR, AREN'T THEY?

MY FATHER WOULD NEVER FORGIVE ME IF I WERE TO TALK BACK TO HIM...
チャプ
EVER SINCE I WAS A LITTLE GIRL...
I HAD NEVER ONCE GONE AGAINST ANYTHING MY FATHER HAD SAID...
ピー
UP UNTIL NOW...

LOOKED UP TO MY MOTHER WHEN SHE SUNG ON STAGE...
I HAD ALWAYS ...
Translated and Edited by:
Saya
Commissioned by:
FantasyWhiz
SaHa's 316th Commission Release:
21/03/07
http://sahadou.com/


AND I WOULD MAKE MY FATHER HAPPY...
I BELIEVED THAT ONE DAY, I WOULD GROW UP AND SING ON STAGE JUST LIKE HER...
パチ
パチ
パチ
MY MOTHER WAS AN OPERA SINGER.

BUT, THAT WAS WHEN MY FATHER SUDDENLY CHANGED.
I WAS STILL A CHILD AT THE TIME, SO I DIDN'T REALLY UNDERSTAND WHAT HAPPENED ALL THAT WELL...
SHE HAD COMMITTED SUICIDE.
AND YET, MY MOTHER DIED VERY SUDDENLY.

BUT THEN...
EVERY DAY, I WOULD LISTEN TO MY MOTHER'S RECORDS.
I... I WAS SO SAD WITHOUT MY MOTHER AROUND ...
LISTEN, NOZOMI.
I'LL NEVER FORGIVE YOU IF YOU LISTEN TO ONE OF YOUR MOTHER'S RECORDS AGAIN...
BUT...
I'M SORRY!
I'M SORRY!

I'LL NEVER TALK BACK TO YOU AGAIN!!
PLEASE FORGIVE ME!!
I'M SO SORRY!!
I'M SORRY!!
I'M SORRY!!
I'M SORRY !!
I'M SORRY !!
I'LL NEVER DO IT AGAIN!!
STILL WANNA TALK BACK TO ME!?

SINCE THEN, I HAVE NEVER ONCE OPPOSED MY FATHER.
I'LL NEVER DO IT, AGAIN...
PLEASE FORGIVE ME...
ALL I WANTED TO DO WAS SING LIKE HER AND MAKE HIM HAPPY...
WHY DID HE GET SO ANGRY WHEN I TRIED TO SING ONE OF MY MOTHER'S SONGS?
HAPPY BIRTHDAY TO YOU!
HAPPY BIRTHDAY, DEAR DADDY...
FOR MY FATHER'S BIRTHDAY, I SENT HIM A CASSETTE TAPE...
I WANTED TO CONVEY MY FEELINGS TO HIM...
HAPPY BIRTHDAY TO YOU!
HAPPY BIRTHDAY TO YOU!
DADDY ...
I...

AND THEN...
I WANT TO MAKE YOU HAPPY LIKE YOU USED TO BE...
MY DREAM IS TO BECOME AN OPERA SINGER.
AND I WANT YOU TO HAVE THE BEST SEAT IN THE HOUSE FOR MY FIRST CONCERT, DADDY.
I WONDER IF HE'LL ACCEPT MY FEELINGS...?
ピッ

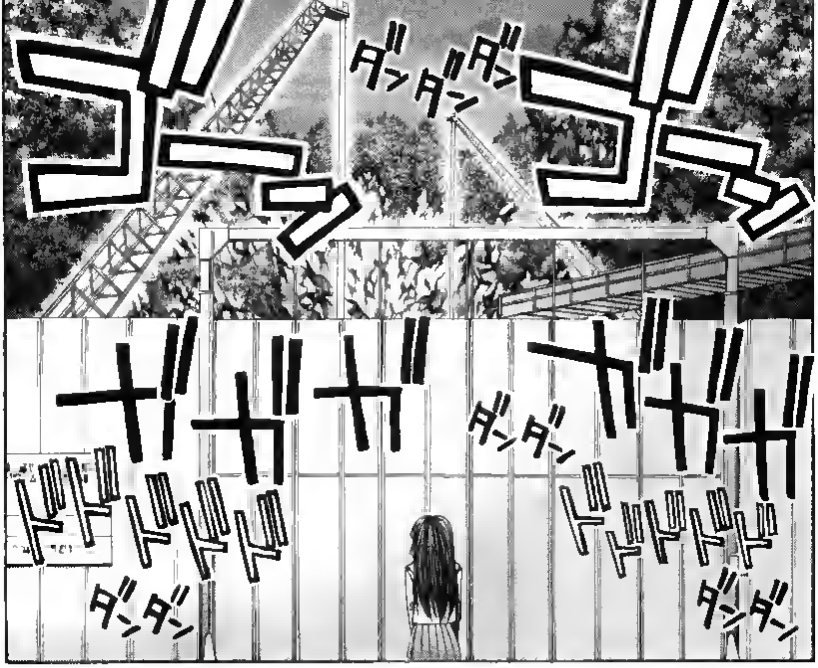
HERE... IT'S A BIRTHDAY PRESENT ...
D... DADDY ...
I... I SANG MY VERY BEST...
I...
A
46
I...
DADDY, I.

UNDER-
STOOD!?
DON'T YOU EVER SING AGAIN!!
DID YOU THINK THAT MAKING ME LISTEN TO A SONG WAS GOING TO CHANGE MY MOOD!?
OKAY
....
.....

WHY WOULD MY FATHER TELL ME NEVER TO SING AGAIN...?
IN THE END, I WASN'T ABLE TO CONVEY MY FEELINGS TO MY FATHER, AND I WAS FORBIDDEN TO SING AGAIN.
I HAD SO MUCH FUN THINKING OF THE TREES AND THE BIRDS LISTENING TO MY SONGS.
HERE, I WAS ABLE TO SING AS LOUDLY AS I WANTED WITHOUT ANYBODY KNOWING.
I BEGAN TO SING BEGIND A NEARBY MOUNTAIN.
AND THEN...
WHENEVER I WOULD BE FEELING DEPRESSED, I WOULD COME TO SING.
IT'S LIKE MY VERY OWN PERSONAL STAGE...

10 YEARS HAVE PASSED SINCE THEN...
WHAT ARE YOU PLANNING TO DO?
WITH YOUR GRADES, YOU SHOULD BE ABLE TO GET INTO A GREAT UNIVERSITY.
BUT, FOR A MUSIC SCHOOL, THAT'S ANOTHER STORY...
I'LL LOOK INTO IT A LITTLE MORE FOR YOU, BUT...
I THINK YOU'RE NORMALLY SUPPOSED TO HAVE TAKEN COURSES WITH A SPECIAL TEACHER IN ORDER TO PASS THE ENTRANCE EXAMS.

HAVE YOU SPOKEN ABOUT THIS WITH YOUR PARENTS?
BESIDES, THE TUITION IS MUCH HIGHER THAN IT WOULD BE AT A NORMAL SCHOOL.
YOU ONLY HAVE HALF A YEAR LEFT, TOO... I'M NOT SURE YOU'LL BE ABLE TO GET BY WITH JUST SELF-STUDY.
YOU HAVEN'T TAKEN ANY COURSES FOR THAT, HAVE YOU?
MY DREAM ...
IT WAS FAR MORE DISTANT THAN I HAD IMAGINED.
WHAT ARE YOU GOING TO DO?
I GUESS I REALLY WON'T BECOME A SINGER, WILL I...?
I GUESS IT WAS USELESS TO SECRETLY AIM FOR A SCHOOL OF MUSIC
SINCE I WAS FEELING DEPRESSED, I DECIDED TO GO TOWARDS THE MOUNTAIN



I GAVE UP ON EVERYTHING ...

THAT WAS PROBABLY WHEN...

I'D LOST THE ONLY PLACE WHERE I COULD SING...

I...

IT'S BEEN A LONG TIME!!
HOW HAVE YOU BEEN!?
OH? NOZOMI -CHAN?
SENPAI ...
WHAT'S THE MATTER? YOUR FACE LOOKS A LOT GLOOMIER THAN USUAL...
.....
HUH?
YOU DON'T HAVE A PLACE TO SING?
AW, COME ON...
THAT'S NOT SOMETHING TO WORRY ABOUT.

COME ON OVER ANYTIME.
IN THAT CASE, YOU CAN COME PRACTICE AT MY PLACE.
I'VE GOT PLENTY OF ROOMS.
UM... IS THAT OKAY?
OF COURSE.
IT FELT AS THOUGH GOD WAS TELLING ME NOT TO GIVE UP.
TH...
THANK YOU VERY MUCH...
HMM?
UM...

もうひとつの幸せな未来

REALLY!?
AND THE SCHOOL OF MUSIC ONLY ALLOWS SOMEONE TO ATTEMPT THE EXAM ONCE.
BUT, SHE STILL HASN'T SPOKEN TO HER FATHER ABOUT IT, AND SHE CAN'T AFFORD TO PAY THE EXAMINATION FEES...

AH, ARE YOU GOING HOME, ALREADY?
UM...
EXCUSE ME...

SHUT UP!!
KOUTA, YOU REMEMBER THE DREAD YOU FELT WHEN YOU TRIED FOR 15 SCHOOLS AND COULDN'T GET INTO ANY OF THEM, RIGHT?

I KNOW THAT...
WE CAN'T REALLY BUTT IN ON WHAT'S GOING ON IN YOUR PERSONAL LIFE, BUT...

AH... YOU DON'T NEED TO TROUBLE YOURSELF.
IN THAT CASE, NOZOMI -CHAN...
LET ME WALK YOU TO THE ENTRANCE.

HEY, NOZOMI -CHAN...
Y... YES?
タン
トン
タン
トン

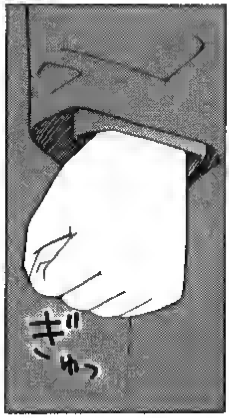
WE ALL KNOW HOW HARD YOU'VE BEEN WORKING FOR THIS, NOZOMI -CHAN...
BUT...
WE'RE CHEERING FOR YOU.
きゅっ
I'LL DEFINITELY PASS!!
THANKS!!

AH...
DADDY'S STILL AWAKE...
I'M HOME ...
ガチャ
AH... DADDY ...
IS THERE SOME-THING ...?
NOZOMI!!
!?
YES!!?

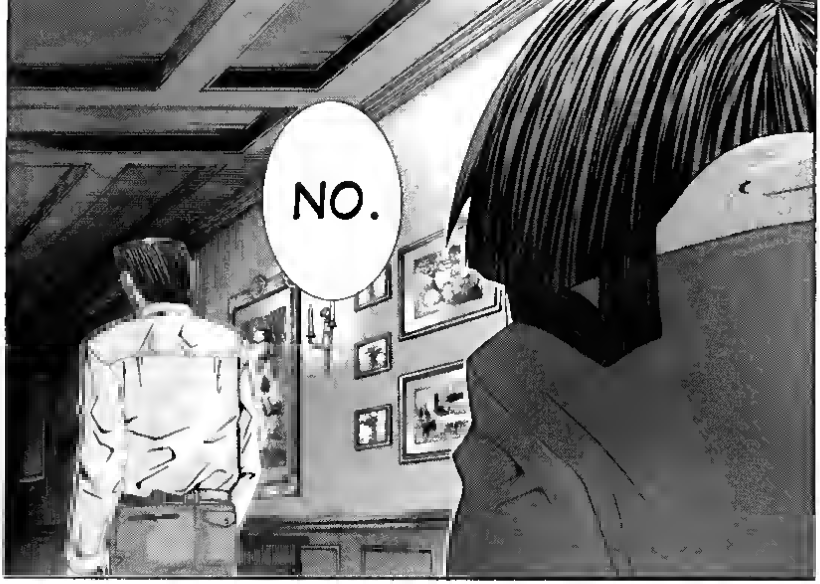
WERE YOU PLANNING TO TRY FOR A MUSIC SCHOOL ...
WITHOUT TELLING ME?
WHAT IS THIS EXAM ADMISSION SLIP?
I WILL NEVER FORGIVE YOU FOR THIS!!
YOU ARE NOT TO LEAVE THIS HOUSE TOMOR-ROW!!
ANSWER ME!
O... OKA...

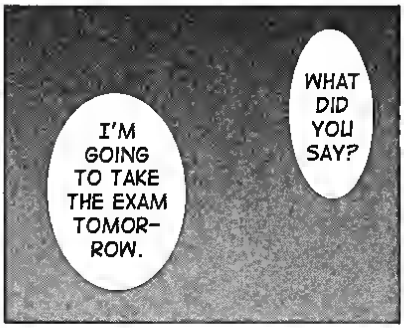
I CAN'T AFFORD TO BETRAY THEIR FAITH IN ME.

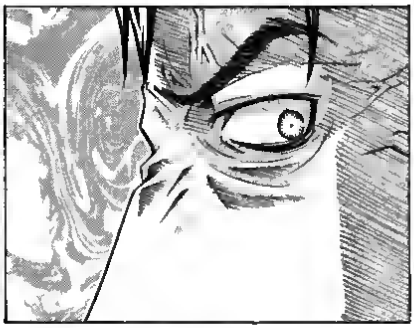
NO...



THERE ARE PEOPLE WHO ARE CHEERING FOR ME...


NO.


I'M GOING TO TAKE THE EXAM TOMOR-ROW.
WHAT DID YOU SAY?



PLEASE GIVE ME BACK MY ADMISSION SLIP.

I WILL NOT GIVE UP ON THIS NOW...

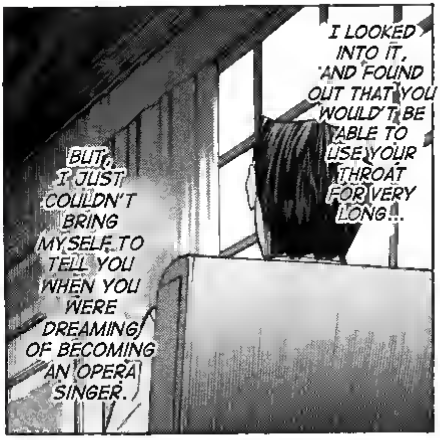
I'M GOING TO LIVE MY LIFE!
I... I'VE MADE UP MY MIND.
THEN, ONLY ON ONE CONDITION ...
YOU REALLY SEEK TO OPPOSE ME NO MATTER WHAT...?
YOU...

I'M HEADING OUT
ちゅん ちゅん
THE TRUTH IS, I WAS HOPING YOU WOULD ONE DAY BECOME AN OPERA SINGER...
NOZOMI, I WASN'T REALLY STOPPING YOU FROM SINGING OUT OF HATRED...
WAS FOR YOU TO DIE THE SAME WAY YOUR MOTHER DID...
BUT... WHAT I DIDN'T WANT...

IT'S A VOICE THAT THE JAPANESE USUALLY DON'T POSSESS...
YOUR MOTHER'S VOICE WAS KNOWN AS "SOPRANO DRAMATICO"

NOZOMI, THERE'S A DEFECT IN YOUR VOCAL CORDS

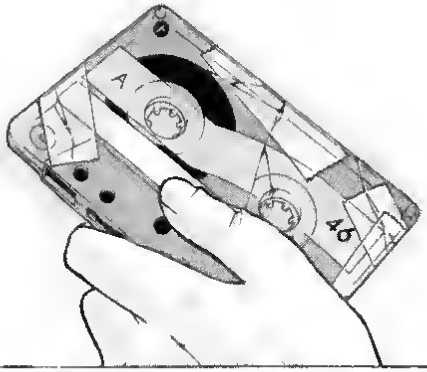
AND SO, SHE CONTINUED TO FORCE HERSELF TO SING UNTIL SHE FINALLY DESTROYED HER THROAT, AND WITH IT, HER VOICE. AFTERWARDS, SHE FELL INTO A DEPRESSION, AND COMMITTED SUICIDE.
BUT, THERE IS A PRICE TO PAY FOR HAVING THAT VOICE. IT MAKES YOUR THROAT UNUSUALLY WEAK.


BUT, I JUST COULDN'T BRING MYSELF TO TELL YOU WHEN YOU WERE DREAMING OF BECOMING AN OPERA SINGER.
I LOOKED INTO IT, AND FOUND OUT THAT YOU WOULDN'T BE ABLE TO USE YOUR THROAT FOR VERY LONG...

SURELY YOU MUST HAVE INHERITED IT FROM YOUR MOTHER
NOZOMI, YOU ALSO POSSESS THE TALENT OF A SOPRANO DRAMATICO

FOR A GIRL LIKE YOU WHO'S SO WEAK-WILLED, I WAS CERTAIN YOU WOULD EVENTUALLY DO THE SAME. I KNEW YOU WOULD BE UNABLE TO HANDLE IT.
NUMBER 70119.
YOUR MOTHER WAS A VERY STOUT-HEARTED WOMAN, BUT SINGING WAS EVERYTHING TO HER, SO WHEN SHE WAS UNABLE TO COME TO TERMS WITH THE DEFECT IN HER THROAT, SHE COMMITTED SUICIDE.
BUT, SEEING YOU BRING UP ENOUGH COURAGE TO OPPOSE ME FOR THE FIRST TIME HAS GIVEN ME SOME FAITH IN YOU...
I GUESS THERE'S NO WAY TO FIGHT THE BLOOD INSIDE YOU...
I WANTED TO SOMEHOW MAKE YOU PICK ANOTHER PATH BESIDES SINGING... BUT...
NUMBER 70119.
WHAT'S THE MATTER?
"MY CONDITION IS..."
"I HAVE A CONDITION."

"FOR YOUR FIRST CONCERT, SO THAT YOU CAN BRING ME JOY."



"I WANT TO BE THERE, IN THE BEST SEAT IN THE HOUSE..."

I'M NOT AFRAID ANY-MORE.

I'M...

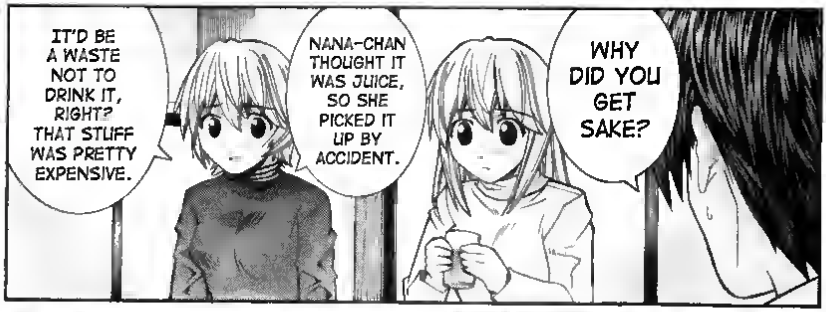
THERE'S NO WAY MY DREAMS WILL EVER COME TRUE...

IF I REMAIN A COWARD AND DON'T TAKE A STEP FORWARD ...

SPECIAL 2
To Drink or to be Drunk?
THANKS FOR THE MEAL!!

IT'S COLD SAKE, THOUGH.

HERE YOU GO, KOUTA.
どん
久保山


IT'D BE A WASTE NOT TO DRINK IT, RIGHT? THAT STUFF WAS PRETTY EXPENSIVE.
NANA-CHAN THOUGHT IT WAS JUICE, SO SHE PICKED IT UP BY ACCIDENT.
WHY DID YOU GET SAKE?

CHEERS!!
IN THAT CASE ...

IT DOESN'T HURT TO TRY SOME ONCE IN A WHILE.
WELL, COME ON... THEY SAY SAKE'S BETTER THAN A HUNDRED MEDICINES, RIGHT...?
YEAH, BUT YOU DON'T NEED TO LET EVERYONE DRINK IT...

I'VE GOT A TERRIBLE SENSE OF STYLE...
AND I ALWAYS GET MY PANTIES WET, AND DIRTY IN NO TIME
UM... YUKA, I THINK YOU'VE HAD A LITTLE TOO MUCH
うぃ～ひっく
I'M SUCH A TERRIBLE WOMAN...
I'M BETTER OFF BEING DEAD!
I KEEP KILLING MY PANTIES SO QUICKLY!!
GOD OF PANTIES, I'M SO SORRY!!
WHAT'S THE MATTER WITH YOU!?
WAHHH! WAHHH!!
HOW COULD YOU BULLY ME LIKE THAT!!?
スパーン
HEY!! KOUTA!!
OW!!
HEY, NYUU...
KOUTA -SAN...
CAN'T YOU DO SOMETHING ABOUT THIS...?

HEY!! WHAT HAPPENED TO YOUR CLOTHES!?
AND WHAT'S WITH THOSE BUNNY EARS!?
KOUTA -SAN...
MY BREASTS FEEL SO PAINFUL...
PLEASE ...
PLEASE ... COULD YOU LOOSEN THEM UP A LITTLE...?
もみ

THEY'RE SO SOFT... むにむに
WAH!!
ヒィン
UAHHH!!
もにゅっ
KOUTA -SAN
I... I FEEL SO STRANGE ...
I...
KOUTA -SAN... PLEASE ...
HAH!
HAH!
KOUTA -SAN, JUST THINKING OF YOU...
I CAN'T HOLD MYSELF BACK...
HAH!
PLEASE MAKE ME FEEL BETTER...
HAH!
くにゃ...

I KNEW IT ALL ALONG! KOUTA LOVES NYUU WAY MORE THAN ME!!
UWAHH!!
DON'T!!
YOU DUMMY!! WHAT ARE YOU DOING!?
ARE THESE THE EVIL TITS LEADING YOU ASTRAY, KOUTA!!?
WHY DON'T YOU EVER TOUCH MY BREASTS!!?
UWAHH!!
HEY...
AND THIS!!
TAKE THIS!!

YOU TWO...
WHAT THE HELL DO YOU THINK YOU'RE DOING?